

real estate magazine and belgrade guide | www.vosmediator.co.yu

free copy | spring

vos mediator 2007.



top offer



offices



houses



apartments

interview:



Yaffa
Ben-Ari



Djordje
Bobic



Igor
Milanovic



Hans Ola
Urstad



SISTEM - FTO D.O.O.

PRIVREDNO DRUŠTVO ZA FIZIČKO TEHNIČKO I PROTIVPOŽARNO OBEZBEDENJE

www.sistemfto.com



FTO



SECURITY



Editorial

New VOS MEDIATOR issue reveals to its readers Belgrade small secrets from the city architect Djordje Babic's intimate angle, but our collocutors are also Ms. Yaffa Ben-Ari, the Ambassador of Israel to Serbia, Mr. Hans Ola Urstad, the Head of the OSCE Mission to Serbia, whose view of Serbia and the city we are living in is of great value for every newcomer. Further, our guest is Igor Milanovic, great name in world water polo.

Contemporary Belgrade has arisen in the late 19th century. Today, after turbulent decades of the 20th century second half, it has become a modern European centre that also brings along the charm of bygone times. However, Serbia's capital specific characteristics are not only its buildings and monuments, but its people too, the way of having fun and Mediterranean temperament and spirit. All this has one more dimension: it is not possible to live in a city with 1.6 million people not knowing its means of communication, government and cultural institutions. Our magazine offers guiding information necessary not only for tourists and passers-by, but also for Belgrade citizens themselves.

In the middle of our magazine there is an offer for apartments, office space, and houses that can be rented, since you need high-quality space where you spend greater part of the day in order to make your life complete and comfortable in the city you live in.

IMPRESSUM

Publisher: VOS MEDIATOR d.o.o.,
Belgrade
Strahinjica Bana st.
Tel/Fax: (+381 11) 29-20-466
E-mail: vosmediator@Eunet.yu

Editor:
Vojislav Noveski

Design&layout:
Grigorije Lazarevic
E-mail:grigorijelazarevic@yahoo.com

Print:
Forma B, Belgrade

CIP, katalogizacija u publikaciji
Narodne biblioteke Srbije, Beograd
ISSN 1452-7154
COBISS. SR-ID 136370700

Contents

INTERVIEW

Yaffa Ben-Ari Real Beauty of Belgrade	04
Hans Ola Urstad I Like Prebranac, Prijatno, and Izvinite	10

BELGRADE FROM MY ANGLE

Djordje Bobic The Third Belgrade Will Be Built	14
---	----

APARTMENTS 20

HOUSES 30

OFFICES 38

NOT ONLY SPORTS TALKS 44

Igor Milanovic

ARCHITECTURE 48

Blazo Ivanovic
In New Office Space

BELGRADE GUIDE 56

Information



Real Beauty of Belgrade

My first impression of the Serbian capital, four years back, was that it was too gray

Yaffa Ben-Ari, the ambassador of Israel to Serbia, is considered one of the most active diplomats in Belgrade. Madam Ambassador's endeavors in advancing Israeli political, economic and cultural presence in our country are remarkable. VOS MEDIATOR is grateful to Her Excellency for finding time in her busy agenda, and talking to us about her experiences in Serbia.

VOS MEDIATOR: During the four years, that you have been stationed in Belgrade, did you get used to living and working here?

YAFFA BEN ARI: Oh, I like being here very much. Especially, since I realized that there are so many similarities between our two countries and our societies. Visually, our two countries look different, the language is different, and the climate is different... But, I feel here very much at home, primarily because of the mentality of the Serbs, which is quite similar to the mentality of Israelis. We both have "short fuses", but we are both very warm and open people. So, I think it's very easy for an Israeli to get used to live and work in Serbia. As an ambassador, I must say that I was not



only personally welcomed here, but that my country is received here with understanding. As we have managed to make a meaningful progress in many fields of cooperation between the two countries in the last four years, I am very pleased working here.

What are the things that you appreciate the most about Belgrade?

My first impression of Belgrade, four years back, was that it was too gray. And then, after a second look, I saw the beautiful buildings, green parks, and grand boulevards. Of course, many of those buildings need "face lifting", like in every old city in the world, but even without the makeup you can see the beauty of the architecture. Buildings, in every city in the world need maintenance. We are doing it in 100 years old Tel Aviv, as well as 3000 year old Jerusalem... Of course, beauty costs, but it's a small price to pay not only for the pleasure it gives but for the added value to your assets. So, yes, what I like about Belgrade is its architecture, and I appreciate what has been done with it in the past four years. Certain parts of Belgrade which are lit with glorious lighting during the night look just magnificent. I must add

that I enjoy very much the views on certain parts of Belgrade. However, the real beauty of this place comes when you learn the history that shaped the external and internal splendor of this city. I would recommend to anyone who comes to Belgrade, to learn a little bit about its rich history, in order to fully appreciate their visit here. In that sense, Belgrade carries that historic aura almost like the capital of my country, Jerusalem. However, all that beauty and history would be nothing if it weren't for the people of Belgrade. The people of Belgrade are the real treasure of this city. Oh, how many gorgeous, tall, attractive man and women you have here. Sometimes, when I walk through the streets of Belgrade, I feel like I'm walking through the gardens of Eden. Not only good-looking people, but also kind, generous, and warm.

Are there some things that bother you here?

Oh, yes. Since I consider Belgrade my home away from home, I can say openly that the thing that bothers me the most is - cigarettes. The smoke suffocates me. Sometimes, at a reception, or at a restaurant I find it difficult to breathe. The first time I attended a reception here was in the house of the National Parliament. And in that wonderful old building, which has very high ceilings my first impression was the smoke!

There must be something else that bothers you, besides smoke?

Well, in such a city full of life and energy it is very upsetting to find pessimism or lack of spirit. But in spite of it when I tackled some problems I found also positive and resourceful attitudes here. Israelis and Serbian, managed, together, to implement new ideas: creating new beginnings, developing new ways of cooperation. As a second generation to a Holocaust survivor, as an Israeli that experience war and hate, life did come easy. I developed another approach to life. I believe that a problem has to be taken as a challenge. Solving it gives you a good feeling about yourself since success is better appreciated particularly after



Visually, our two countries look different, the language is different, and the climate is different... But, I feel here very much at home, primarily because of the mentality of the Serbs, which is quite similar to the mentality of Israelis

experiencing difficulties or failure. So instead of running away from a problem, I take it as an opportunity to change something for the better. And then all of a sudden, you witness a miracle - you see that there is a solution to the problem and that you are part of the solution.

As a foreign observer I perceive Serbia to be on the verge of a new era. I admire what has been done in the past six years in this country. But, at the same time, Serbs have tendency to look too much at the past. Of course, you cannot ignore the past, especially if it was tragic like yours, but - don't drive the car forward only looking into the rear mirror. If you want to move forward, and look back all the time you will

make an accident. So, the thing that bothers me is lack of self-confidence. I can understand that. If there is a nation that has suffered in the past than it is us, the Jews. We have been treated as outcasts for more than two thousand years. But, there's no point looking at that all the time, and crying over our bad destiny. No, you have to recognize the past, accepting it but look ahead in order to create a better future for yourselves. You, Serbs, have a beautiful country, almost four times bigger than Israel is. You have the natural resources that we don't have. But, take the spirit that drives us to make the possible out of impossible: To make a fertile land out of the desert; to build a very strong Economy without natural resources; and to survive in a very unfriendly surroundings. That spirit was so wonderfully personified by the late Prime Minister, Mr. Djindjic. I remember that he used to say: "Don't sleep! Wake up!" I think he exemplified the belief that you can do it. Unfortunately, Mr. Djindjic is not among us any more, but his spirit and his faith in Serbia should still be present. We, Israelis, lost the Prime Minister too, but we, as a nation never gave up hope, and never stopped striving to better our conditions of living. You have a glorious past which tells you that you could do it and that you did it, so now it's the time again to try harder. It is possible. After all you have great people here: great scientists and engineers, capable businessmen and entrepreneurs. Once you realize the potential that is inherent to this nation, I am sure you will become the miracle of the Balkan.

As a diplomat, you have traveled around the world - how would you compare Belgrade to other cities you have lived in?

Belgrade is unique, primarily because of its people. That kind of hospitality and friendliness you cannot find in so many big cities. And if there is such hospitality towards foreigners in the big city, like Belgrade is, can you imagine what kind of hospitality one gets in the small towns and villages in Serbia?!



I know. I have experienced it. All the rest is secondary to this great feeling of being welcomed somewhere.

If a friend, who has never visited Belgrade, asks you to give her/him a hint about Belgrade - what would you say?

People ask that all the time. We all have some prejudices about a foreign country. So, I usually say: "Get ready for a surprise! Come, and see for yourself how beautiful this country is, and how wonderful Serbs are". And they always do enjoy their visit here.

What is your favorite part of Belgrade?

I like the waters. So, naturally, I have the best time when I'm on the banks of the river Sava or the Danube. And I love those boat restaurants on the rivers.

When you go out, as a private person, where do you like to go?

I like to go to the restaurants. There are so many great ones here. I heard that there are about three thousand restaurants in Belgrade. I haven't been to all of them, of course, but I wish I did. I miss places where a person of my age could go dancing. I haven't found any.

What is your favorite Serbian food?

I can give you the whole menu. The roasted lamb is my favorite, but, only when it's served warm. Generally, I like meat, and I find that the quality of the beef here is great. Oh, and I love the fish soup. And, I don't want to forget the "Wedding cabbage".

There are so many great dishes here. Unfortunately the best proof of my enjoyment of the Serbian cuisine is the fact that I gained 25 kilos here, since I came.

What Serbian words are essential for a foreigner to learn first?

There are no magic words. One word, like "Hvala", "Molim", "Ziveli", etc. are just words that we the foreigners are using to show respect. Of course, once you come to live somewhere for a long term, you have to learn the language of the country, but not as much as to say something but to listen in order to understand what is going on around you. But first you need to learn to listen. Also, you have to learn the signs people use. The same gesture with your hand or fingers could mean one thing in one country and something totally different in another. But real communication is taking place on a much deeper level. If you want to connect, really connect to people - they will let you get closer no matter that you speak different language. In my experience, a sincere smile can connect you to people more than thousand words.

Are you happy with the present level of the Israeli - Serbian relationship? What areas in these relationships need improvement?

I am happy with how the things are improving, but I am still not quite content, because I see so many opportunities for improvement. When I came to this country, I realize that in the political spare the relationship between our nations were very good,

but not enough developed between the states. As you know, for so many years there were no official diplomatic relationship between Israel and SFR Yugoslavia. But since October 1991 when we resumed diplomatic relations connections between the states started to improve. Naturally, an impressive diplomatic exchange was seen when the Israeli Embassy was opened in Belgrade 10 years ago! When I came to Belgrade, in January 2003, I recognized the good foundation, the traditional friendship that exists between our nations, and saw as my main mission here to expend and it as much as possible.

Since our two economies are compatible, I believe that both communities could benefit a great deal by enhancing our economic relations. And indeed in the last 4 years we witnessed the growing of the number of Israeli companies that are active in the Serbian market: from almost 20 to about 80 companies. The volume of trade in 2006 reached 40 million dollar - 3 times more than the level of trade in 2002. As for the Israeli investments it was raised from about 50 m to 500m US dollars. The two governments acknowledged the importance of encouraging economic ties and supported it in two separate agreements that were signed in 2004 (Promotion and Protection of Investments) and in 2006 (Trade). We are definitely progressing in the right direction, but in many fields we can still improve it. One is the field of Agriculture. There are so many Israeli innovations and Technologies that could be harnessed to help the Serbian Agriculture in making Serbia "The Greenhouse of Europe" and

then driving the Serbian Economy to take the necessary “U” turn in becoming an Export oriented market.

However, the cultural exchange between our two countries is not less important to me, and I devote a lot of my time and energy to support different endeavors. I feel so grateful to all those extraordinary artists from both our countries that have enriched cultural life of people of Serbia and of Israel. The art speaks to the hearts of people, encourages tolerance to others and brings nations closer. Culture helps building the bridges over which everything else can pass. I am very proud that I was able to bring the best of the Israeli films, art, music and theatre and introduce it to the Serbian public.

Could you give us a hint about the next cultural event, that you are working on now?

Oh, that’s a real jewel. After great success of his performance with Belgrade Philharmonic Orchestra three years ago, one of the best Israeli artists David D’Or will perform in Belgrade again on the occasion of Israel 59th Independence Day.

At the “two in one” concert, on May 19th at the Sava Center - David will perform “Halelu” cantata for peace, together with Belgrade Philharmonic conducted by David Eaton, Director of New York Symphonic Orchestra.

“Halelu”, a 40-minute composition for solo voices, chorus and orchestra is a collaborative effort between Eaton and the D’Or. The music was inspired by the efforts of the Middle Peace Initiative (MEPI) and consists of ten movements, several of which are based on the MEPI motto, “Peace, Shalom, Salaam Aleikum,” the greetings of peace of the three Abrahamic faiths of Christianity, Judaism and Islam.

After this classical part of the concert David will perform with his musical group. At his repertoire will be songs about Jerusalem, since we are celebrating 40 years of uniting the city, as well as popular songs pop compositions, Israeli, Serbian and other world classical melodies.

If there would be a single common characteristic between Israelis and Serbs - what would it be?

National pride. We are both very

patriotic. But, what I find amazingly similar between Serbs and Israelis is - emotionality. Both our people are so emotional, that sometimes that characteristic doesn’t serve us good. To be honest, I must say that I myself am emotional person, and I think that there is wisdom and intelligence in it. But maybe we should sometimes concentrate more on the rational side.

In your opinion, what Belgrade needs to do in order to make this famous slogan from the nineties - “Belgrade’s the World” - a reality?

I think you are already the part of the world. Just look at the list of the companies stationed in the business centers around the city. Europe is at your doorsteps, and you are so close to joining the EU club. Europe is asking you to open up for it, and I think that you are opening up towards European standards more and more with each day. It’s not what you have to start doing in order to become the part of the developed world, it is what you need to do to complete that what you have started already. ●



The Roots of Human Emotions

Belgrade Philharmonic Orchestra season 2006/2007 is new and completely different. It is designed so that each and every concert has its theme and is connected with some of human emotions. That way in 2006 we have experienced Gratefulness, Destructive Love, Sex, and Entertainment and until the end of the season, among other things, await Regret, In Searching for God, Sacrifice, Forbidden Love, Suffering, Hope, Obsession...

Program:

Searching for God (April 13, 2007)

Uroš Lajovic, Conductor
G. Mahler: Symphony No. 5

Bacchanal (April 20, 2007)

Urs Schneider, Conductor
Ignacio Rodes, Guitar
G. Gershwin: Cuban Overture
J. Rodrigo: Guitar Concerto
C. Griffes: Bacchanale
M. de Falla: Three - cornered Hat

Forbidden Love (May 11, 2007)

Dorian Wilson, Conductor
Brigitte Wohlfarth, Soprano
John Charles Pierce, Tenor
Hagen Erkrath, bass
R. Wagner: Die Walküre, Act 1
B. Hermann: Vertigo, Film score music

Obsession (May 25, 2007)

Urs Schneider, Conductor
Gilad Karni, Viola
Aleksandar Latkovic, Violoncello
F. Bridge: There is a Willow Grows
Aslant a Brook
H. Berlioz: King Lear
W. Walton: Richard III, Suite
R. Strauss: Don Quixote

Hope (June 1, 2007)

Uroš Lajovic, Conductor
Mladen Đorđević, Trumpet
L. V. Beethoven: Fidelio, Overture
W. Rettich: Trumpet Concerto on BACH
S. Rachmaninoff: Symphony No.2

Dreams (June 8, 2007)

Dorian Wilson, Conductor

S. Prokofiev: Cinderella Suite
R. Addinsell: Warsaw Concerto
P. I. Tchaikovsky: Symphony no.1 -
Winter Dreams

Ecstasy (June 15, 2007)

Cristian Mandeal, Conductor
Sergey Koudriakov, Piano
P. I. Tchaikovsky: Piano Concerto No. 1
A. Scriabin: Poem of Ecstasy

Revenge (June 22, 2007)

Dorian Wilson, Conductor
Roger Smeets, Baritone
S. Barber: Medea's meditation and
Dance of Vengeance
N. Rota: Godfather, Film score music
G. Verdi: Othello and Rigoletto,
Arias
W. A. Mozart: Le Nozze di Figaro,
Count aria
R. Strauss: Till Eulenspiegel

J. Petrovi - Little Mermaid (world premiere)

March 29 - 11,00, 12,30 i 18,00
March 30 - 11,00 i 12,30

Belgradte Philharmonic Orchestra
Concert Hall

David D'Or and Belgrade
Philharmonic Orchestra
David Eaton, Conductor
Concert organized by the Embassy
of Israel
May 19, Centre Sava

History

The Belgrade Philharmonic Orchestra was founded in 1923. Its founder, first director and chief conductor was Stevan Hristic, one of the most important Serbian composers and conductors. The inauguration concert of the Belgrade Philharmonic Orchestra took place on April 28, 1923 under the baton of maestro Hristic. The Orchestra was consequently led by eminent artists: Oskar Danon, Mihajlo Vukdragovic, Kresimir Baranovic, Zivojin Zdravkovic, Angel Surev, Anton Kolar, Horst Ferster, Jovan Sajnovic, Vasily Sinaysky, and Emil Tabakov.

The BPO concert hall holds 201 seats and offers ideal conditions for audio and video recordings. It is also one of the rare concert halls in the country which has adequate equipment for the people with disabilities. Most concerts of the Belgrade Philharmonic Orchestra traditionally take place in the Kolarac Foundation Hall, while the smaller concert hall is used for special events and chamber concerts.



CHIPOLIGHTING - Južni bulevar 20, Beograd
tel.: 011 / 244 58 25, 244 63 32
tel./ fax: 011/ 244 57 41



CHIPO LIGHTING
STUDIO

interiors
drop-down ceilings
partition walls
mechanical plastering
wiring supplies
lighting

I Like Prebranac, Prijatno and Izvinite

I have lived in five cities: Oslo, my hometown, Warsaw, Brussels, San Francisco, where I was a Consul General, and Belgrade



VOS MEDIATOR has recently talked to the Head of the OSCE Mission to Serbia, His Excellency Mr. Ambassador, Hans Ola Urstad. We were interested in how a six-year member of the diplomatic corps in Serbia perceives the conditions of living and working in Belgrade.

VOS MEDIATOR: For how long have you been stationed in Belgrade?

HANS OLA URSTAD: For almost six years. For five years I was privileged to be a Norwegian ambassador to this country, and after a brief stay back home, I came back. This time as the Head of OSCE Mission to Serbia.

Did you get used to living and working here by now?

Surely, we can say - yes. If I didn't like it here, it would be strange to come back. I certainly enjoy my time in Belgrade.

What are the things that you appreciate the most about Belgrade?

Oh, several. Working in the diplomatic area, it's a great opportunity to witness the enormous change that is taking place here, since the year 2000. Work-wise, this is one of the things that I appreciate the most. But also, I like atmosphere here, I like the people. I have many friends here.

And which things bother you?

I am particularly concerned and worried about the situation with the environment. This issue is very close to my heart. I think that much more should be done in that sector. Not only in Belgrade, but in Serbia in general. The problems of pollution of the air, water, and especially garbage, or hard waste need immediate attention.

As a diplomat, you have traveled around the world - how would you compare Belgrade to other cities you have lived in?

I haven't lived in that many cities. Five all together. And they are all very different from each other. Those five cities include Oslo, my hometown,

Warsaw, Brussels, San Francisco, where I was a Consul General, and Belgrade. All those cities have their own charms, and their own challenges. Each one is a story for itself.

If a friend, who has never been to Belgrade, asks you to give her/him a hint about Belgrade - what would you say?

I would definitely tell them to come here, as a tourist or otherwise, enjoy the city, and learn as much as possible about the city and its incredible history. And then combine that experience with the visit to the other parts of Serbia.

What's your favorite part of Belgrade?

I would say, apart from a wonderful area that I am lucky to live in, Dedinje, I like the best the center of the city. Knez Mihailova Street, with its vivid outdoor life during the summer.

When you go out, as a private person, where do you like to go?

Normally, I don't go out that much privately, but when I do - I go to one of the many excellent restaurants in the downtown Belgrade. There are really very good restaurants now, as compared to the time when I first came here. Now, there is a large selection of restaurants, with different kind of foods.

What is your favorite Serbian dish?

I'm not sure if I am going to pronounce it correctly, but it's a kind of beans stew with bacon and sausages... Prebranac, I think it's called. It's very heavy, but very tasty too, and I like it very much.

What Serbian words are essential for a foreigner to learn first?

I am sorry that I haven't been able to learn more Serbian. But I think, **Prijatno** and **Izvinite** are words that you have to know.

Do you find your present accommodation in Belgrade satisfactory? And what do you think of Belgrade's infrastructure?

I am fortunate to live in a nice, small house, in a wonderful part of Belgrade. As for the Belgrade's infrastructure, I



think that the public transport is in a much better shape now than it used to be. There are things that need mending, like the asphalt on some streets, a better bridge system in Belgrade, both on Sava and the Danube, or that railway crossing near Hippodrome: it's still a puzzle to me how people of Belgrade can accept that situation, and that they don't demand the solution for the crossing from the city's administration. But, in general, I think it's a pretty good infrastructure.

What is essential for a good relationship between OSCE and Serbia?

We are very fortunate as an organization to be in Serbia, because we have very open working relationship with the Serbian government. Serbia, of course, is a participating state of OSCE, so, in a way, Serbia is instructing us as much as we instruct Serbia. I would say that we have working conditions that are fully satisfactory.

How would you describe present political situation in Serbia?

I have witnessed the developments in this country for almost six years. All in all, Serbia is definitely moving in the right direction. Yes, it was kind of a

bumpy road, but I think that Serbia is politically developing. OSCE is doing its best to help Serbia in this process.

What would you suggest to our government and to Serbs, as a nation, to concentrate on in the next period?

The most important issue right now (February, 12th) is to have a government in place, as quickly as possible. Without any doubt, that is the most important issue now.

What Belgrade needs to do in order to make this famous slogan from the nineties - "Belgrade's the World" - a reality?

Simply continue to move on the track you are already on. Keep developing the democratic system, the economic system, the rule of law, law enforcement, and so on. If you continue to do so, you will see that the world has more and more trust in this country. And this trust is vitally important for the investments that are needed to improve the economy. Provided that you continue doing what you've been doing in the past six years, the positive outcome will surely follow. ●



BRATISLAV PETKOVIC, AUTOMOBILE MUSEUM
DIRECTOR PRESENTS

Antique on Four Wheels

Permanent XX century automobile industry rarity
exhibition in the Modern Garage built in 1929

The automobile Museum, Bratislav Petkovic Collection, is the newest in a series of technical museums in Serbia. The Museum was founded by the Assembly of the City of Belgrade and Bratislav Petkovic, the collector and owner of a collection comprising historically valuable cars and archive material on the domestic history of motoring. The Museum's premises

are situated in the Modern Garage, a characteristic monument of the technical culture of its age, itself declared a cultural asset. The building, designed by the Russian architect Valerij Stasevski, was built in the city centre in 1929 as the first public garage. It housed the automobiles of the participants in the first international car and motorcycle race ever held in Belgrade on September


3, 1939. By transforming the Modern Garage into the Automobile Museum one of the foremost principles of the cultural heritage protection has been satisfied: to use a monument only for a purpose close to the original one. An ideal totality has thus been created, bearing cultural, technical and historical relevance. The Collection contains old and rare cars, valuable both in terms of historical evidence and for a better understanding of the application of scientific achievements, the development and technical progress of motoring in the country and abroad. Besides fifty vehicles, the oldest being a 1897 Marot Gardon, the Collection safeguards various devices, technical and scientific literature, driving-licenses, the first traffic regulations and laws, number-plates, tools, filmed and photographic records, works of art and objects of applied art contributing to our knowledge of the history of motoring.

In its endeavor to be more than just a collection of automobiles, the car being an invention incorporating all the inventions of mankind - from the earliest, such as fire or wheel, to the latest, based on microprocessors - Museum has set up an educational programme, including broadcasts, films, lectures, theatrical performances, and other forms of cultural and educational activities aimed at promoting the history of motoring. It has become the meeting place for the legendary riders, museum car collectors and lovers. It also organizes shows and races of museum cars.

The communication with the public is also effected through the theatrical play "Grand Prix", strictly based on documentary material and speaking about the famous Grand Prix round Kalemegdan on September 3, 1939. In order to improve its activities, the Museum collaborates with a number of scientific and educational institutions.

The Museum provides conditions for the work of a society of Museum's friends and collaborators, and fosters the foundation of similar groups beyond its own seat. It also provides technical support and instructions for the preservation and maintenance of museum cars to the owners and users.

Bratislav Petkovic, Director



The Topcider Park

Belgrade Most Beautiful Pleasure -Ground -

Woody and nicely kept Topcider Park in the valley of the Topcider River has been one of the most favourite pleasure grounds of Belgrade citizens for 150 years. The name Topcider is Turkish, taken from the Persian, and means cannon valley. This was the place the Turks cast cannons for the attack on Belgrade in 1521. In 1831 Prince Milos Obrenovic started Topcider landscape shaping by building his lodgings, church, cafe, barracks and park.

In Topcider there are the Prince Milos old castle (1831) where he died (September 14th, 1860), church (1834), drinking fountain, drawing room, greenhouse, big park and the park where the 50th anniversary of Serbia was celebrated in 1865; barracks; nursery gardens for agrarian economy, and many other facilities that testify of this oldest Belgrade park importance for the Serbian history. In 1868 an assassination on Prince Mihailo Obrenovic, great reformist and Serbian ruler who took control over Belgrade from the Turks, was carried out in Topcider.

During the first decades of the 19th century this landscape was full of vineyards and rich people's country houses. Out of marsh area, bamboos and bulrushes emerged new park in Belgrade. Interesting trace on the beginnings of the park exists in a letter dated February 24th, 1831 that, among other things, reads: "Don't let any car across Topcider and spoil meadows". Around the Prince Milos lodgings, between 1831 and 1833, in former limekilns planted were sycamore trees that have been preserved until today. Topcider was expertly planted by the Czech gardeners. The central area, floral ground floor, as a symmetric composition versus the Milos Lodgings, ends in front of the stone obelisk (erected in 1859) and thus emphasizes parade character of this work.

After the Second World War regulation of the Topcider River started and that way this natural complex became the most visited pleasure ground of Belgrade citizens. In this beautiful, wooded ambiance there are Topcider Church, Guard House as well as several catering establishments.

Topcider is dominated by the Milos Lodgings. Prince Milos Obrenovic built this lodging after builders Janja Mihailovic and Nikola Djordjevic's development plans. During his first reign Prince Milos occasionally dwelled there, while during the second one he spent all the time in the Lodgings where he eventually died in 1860. The building represents transitional shape from Serbian-Balkan building tradition towards medieval culture elements accepting. Today this building houses an exhibition of the Historical Museum of Serbia dedicated to the First and Second Serbian Insurrections.

Monument to Archibald Rice was erected in honour of this Swiss professor, criminologist and publicist who, as the member of the Commission for Austrian and Bulgarian Occupiers War Crimes, came to Serbia in 1914 and remained in Belgrade until his death.

Topcider is intersected by the Topcider River that springs in the village Ripanj area and falls into the Sava River at the bottom of Ada Ciganlija. Nearby is the Racetrack at Careva Cuprija where thoroughbred horse races are held from March till October. **S. Radojevic**

The Third Belgra



de Will Be Built

The interview with Mr. Djordje Babic, leading city architect, was held in the old building, one time court, now the City Hall. Deep associations of the old and new Belgrade were probably provoked also by the ambiance surrounding us. Regardless his admiration for tradition, our collocutor most gladly answered the questions emanating from his specific position in the capital, that is the Belgrade city planning and architectural future.

What would you point out to the foreigner visiting Belgrade for the first time?

This question leads to the personal observation. I think that the most important thing for Belgrade is its unique location that consists of two big rivers and the old Belgrade with that deck or stern on Kalemegdan and the plain and the War Island that can be seen from that place. That is unrepeatable. People coming to our town perceive that as the most interesting. And not only that. Big ledge from Slavija to Kalemegdan and Kalemegdan itself, forbidden area that has become the open part of the city - all that is specific and interesting. I think that all this we are talking about is not elaborated enough in the sphere of marketing. This is the thing I am bothering the people in the Tourist Organization with. In the near future pier will also be the real Belgrade gate. Currently the connection between this part and the uplift city is being made. You know, everybody has cafes and pedestrian streets, but nobody has this. Not to mention other parts of the city like Zemun, its quay and Gardos. This part is being worked on and the pedestrian portion will be extended from the "Saran" to beyond the restaurant "Radecki".



What we have in mind is that it's not enough to have something nice but to reach that place easily. Belgrade citizens are accustomed to that and they even find it romantic but foreigners find it difficult. Until recently the whole planning system has not realized that. Among other things we are trying to make better connection between the river and the city. We must have in mind that great number of tourists comes exactly from the river Sava banks, from the pier. Tourist organizations' programmes are very intensive and they bring people to Belgrade by ships from Vienna, Budapest and even Black Sea.

Beside boat restaurants what else can attract tourists to visit New Belgrade?

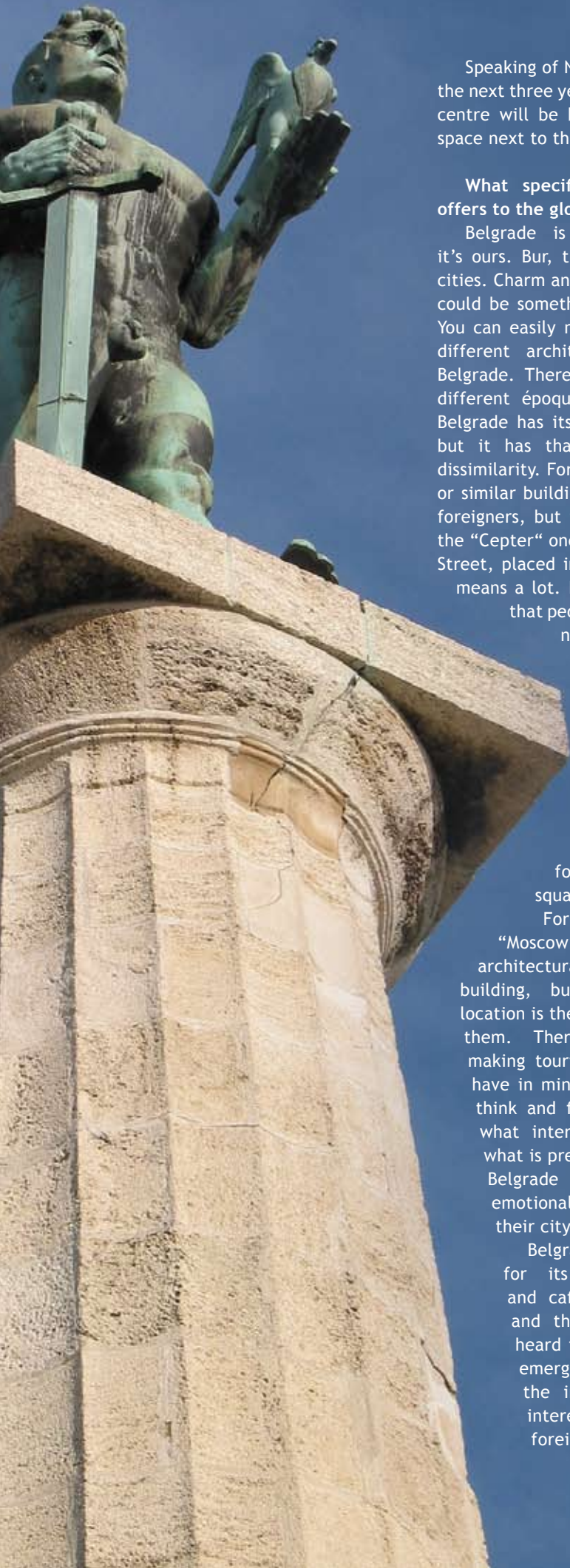
Quays on the Belgrade river banks are real treasure. They will be connected from the Block 45 through the ship yard, where the footpath is currently cut, all the way to the end of Zemun. Also the bridge across Ada

The city loses a lot when a city authority starts something and then some other people come and put an end to it.

I dream of Belgrade that continually grows with the healthy idea no matter who is on the helm. I will be happy to see everything continues after me

Ciganlija will be built. We are having programme competition for facilities that would be attractive and built at the deserted area behind the quay at Usce. In the world such big green areas are adjusted in such a way people can have fun there. Big meadow doesn't mean anything to anybody. Also boat restaurants are not enough no matter how attractive they are and well known to many strangers. They will have to be readapted according to the standards that are needed for a catering establishment.

I find the area at Usce next to the Contemporary Art Museum very attractive. That part exactly will be fixed up to be accessible. There is nobody there during night, everything is deserted, but in the future there will be many attractions. Among other things the city dummy with the most important structures will find its place there. World cities have such things for a long time. Don't forget that we shall have the opera house there also. It is planned to have electric vehicles there, the same ones as Ada Ciganlija has.



Speaking of New Belgrade, during the next three years the city business centre will be built at the present space next to the "Arena".

What specific things Belgrade offers to the globe trekkers?

Belgrade is beautiful because it's ours. But, there are many such cities. Charm and beauty of diversity could be something that is specific. You can easily notice the impact of different architectural schools in Belgrade. There are buildings from different époques. You cannot say Belgrade has its recognizable style, but it has that unusual bond of dissimilarity. For example, "Kolarac" or similar buildings mean nothing to foreigners, but the building such as the "Cepter" one, in the King Peter's Street, placed in the old city tissue means a lot. It surprises me a lot

that people notice relatively new building with the passage at Terazije where the department store is. The colleague designing this was really inspired to find law of the mean for this old Belgrade square.

For example, the "Moscow" Hotel is architecturally very interesting building, but for tourists its location is the thing that interests them. Therefore the people making tourist city routes must have in mind the way strangers think and feel about this city, what interests them and not what is precious for us because Belgrade citizens are very emotional when it comes to their city.

Belgrade is also famous for its boat restaurants and cafes. Our neighbours and those far away have heard for them. They have emerged spontaneously at the initiative of various interesting people. But foreigners I often meet

as the city architect talk, before all, of the city visual appearances and its people. They say that they have nowhere in Europe seen so many beautiful young and relaxed people who speak English so easily.

That confuses them. They come here with prejudice but after a day or two everything becomes different. They wonder whether they could go out in the evening. Is it safe? We do not notice that. Nowhere else exists such a thing as gatherings in cafes, exchanging drinks and connecting tables.

Will Belgrade finally go down to its rivers?

The Sava amphitheatre and the railway station are the problem. The building will be fixed but towards the Sava we have railway tracks that cannot be moved by the city since they are the republic competence. No matter how much we talk about the liberation of the Sava banks, bounded by the railway tracks, suddenly a very new and almost unexpected space has opened. Two years ago I put an initiative in motion for the part of the Dorcol marine up to Ada Huja to be built. For decades there have been talks about Belgrade to go down to the Sava banks but it will get down to the Danube banks instead. Railway tracks will be moved away from that part.

Old Belgrade has been built and there is nothing else to do there. The buildings are only being replaced. New Belgrade has also been built. There are no new locations. I think the time for the third Belgrade has come. Across the War Island. Borca, Ovca. Some day that will be attractive. There will be a bridge spanning from Zemun and that Third Belgrade will spread and extend freely.

Belgrade is developing gradually. There were big plans like Dobrovic's to make canals in New Belgrade like in Venice. But this belongs to some other time. Now we have adopted the strategy for building as much as possible. It is even good the banks have not been built. It is not good when the poor build. It was God's wish for the things to remain like

this so that in the future we could work carefully and with much more money and make Belgrade look representative.

We take care to preserve architectural heritage of the city. Among other things we have completed plan for Kosancicev Venac. The ambience of the old civic Belgrade will be preserved although several new buildings will be erected instead of some dilapidated houses. At the place the National Library was pulled down in 1941 there will be a square, and the parts of the Library's foundations will be covered with a kind of a glass surface. This is going to be a pedestrian zone that will be frequented gladly.

That old part of the city, including the line towards the Cathedral, was preserved almost by luck. Recently there were no investors' pressure for pulling down and new buildings in that area. Except Djumurkana, new buildings that are going to be built will not be the old ones replica, but

naturally weaved in the old city core. This also applies to Karadjordjeva Street.

If you were a guide what would you represent your city with to a foreign guest?

I would suggest the city centre tour, visit to Kalemegdan, to make as much photos as they can, then Ada Ciganlija that is very unusual for foreigners, and then I would show them several representative buildings in New Belgrade that have become a proving ground for the contemporary architecture so that many of those new buildings can be found in architectural magazines. Next will be Zemun, waterfront, Gardos and a couple of restaurants. In the end, for dessert, I would suggest a boat trip down the Sava and the Danube. There is no such view anywhere in the world. All the rest is an individual choice. I am old-fashioned and I love old restaurants. I love to bring my carp and have it prepared. There are still such places in Belgrade.

As a city architect do you have a realizable dream?

I don't have an ambition to leave something monumental behind me, as a kind of a monument. The city loses a lot when a city authority starts something and then some other people come and put an end to it. I dream of Belgrade that continually grows with the healthy idea no matter who is on the helm. I will be happy to see everything continues after me. This is exactly why I saved the little park by the Army House. That little park was drawn into the Emilijan Joksimovic's plan 200 years ago and it is right for it to remain there. It is important for such things to be cherished. Other world cities also honour previously made urban development plans. My successor should finish the story with bridges, light metro, banks. By the way, there are rare situations in a city history when everything can be started from the beginning. This usually happens only once.



Licenca kat. A br. 361 od 20.02.2006. god.

PROLEĆNI ARANŽMANI

BEOGRAD
Ul. Narodnog fronta 68
Tel: 011/264-11-64
Tel/fax: 011/361-36-47
sumadija@sbb.co.yu
www.sumadijaturist.co.yu

BEČ

4 dana / 2 noćenja
Polasci: 09. i 10. i 28.04.2007.

STARI GRADOVI POLJSKE

Krakov-Varšava-
Vroclav
7 dana / 5 noćenja
Polasci: 08. i 27.04.2007.

LA BELLA ITALIA

Venecija-Padova-Verona-
Firenca-Sijena-
San Điminjano-San Marino-
Ravena
7 dana / 5 noćenja
Polasci: 08. i 27.04.2007.

BEČ-SALZBURG

5 dana / 3 noćenja
Polasci: 09. i 27.04.2007.

PROVANSA

Arl-Aigues Morte-Nim-
Avinjon-Verona-Nica-
Kan-Monako-Firenca
9 dana / 6 noćenja
Polasci: 06. i 26.04.2007.

TOSKANA

Firenca-Piza-Luka-
Sijena-San Điminjano
6 dana / 4 noćenja
Polasci: 09. i 26.04.2007.

KRSTARENJE VOLGOM

Moskva-Sant Petersburg
10 dana / 9 noćenja
Polasci: 19.07. i 08.08.2007.

SICILIJA - AVIO/BUS

Palermo-Ćefale-Monreale-
Agridento-Sirakuza-Taormina-
Napulj-Pompeja
10 dana / 7 noćenja
Polasci: 05. i 24.04.2007.

DVORCI

AUSTRIJE I NEMAČKE

Salzburg-Tibingen-
Lihthenštajn-Minhen-Beč
7 dana / 5 noćenja
Polasci: 08. i 26.04.2007.

DVORCI

TRANSILVANIJE

Bukurešt
4 dana / 3 noćenja
Polasci: 10. i 28.04.2007.

ŠPANIJA - AVIO/BUS

Valensija-Granada-Sevilja-
Kordoba-Toledo-Madrid
9 dana / 8 noćenja
Polazak: 01.06.2007.

RIM

5 dana / 4 noćenja
Polazak: 28.04.2007.

AMSTERDAM

Salzburg-Luksemburg
Brisel-Beč
9 dana / 6 noćenja
Polasci: 07. i 28.04.2007.

PARIZ

Dvorci Loire
9 dana / 6 noćenja
Polasci: 06. i 27.04.2007.

PRAG - AVIO/BUS

- 5 dana / 3 noćenja
Polasci: 09. i 27.04.2007.
- 6 dana / 4 noćenja
Polasci: 09. i 26.04.2007.

UGODNO PUTOVANJE ŽELI VAM



Bliže informacije i detaljnije programe možete dobiti u agenciji.

Medieval Treasure

Most famous frescoes copies represent Serbia as one of the European centres of the past

The Gallery of Frescoes of the National Museum in Belgrade exhibits copies of frescoes and sculpture casts of Serbian medieval and Byzantine art. Its establishment in 1952 was preceded by a large exhibition of medieval art from the Yugoslav region, which took place at the Chaillot Palace in Paris in 1950. For the purpose of the exhibition, copies of frescoes and casts of monumental sculptures were made, but for which keeping, on return to Yugoslavia, a suitable space was needed. This is how the Gallery of Frescoes was created, the second museum of its kind in the world. The building was erected on location of the old Synagogue and it has been opened to the public since 1953. The Gallery of Frescoes became a part of the National Museum in Belgrade in 1973.

Over the years, the Gallery of Frescoes remained dedicated to the making of copies and the presentation of works belonging to the Byzantine tradition, among which the most numerous ones are those of Serbian medieval art. Today, the Gallery has a rich collection consisting of around 1200 copies of frescoes from monuments built between the eleventh and the middle of the fifteenth century, as

well as a number of copies of icons and miniatures from the same period. The collection also includes around 300 casts of medieval monumental sculptures and epigraphic monuments.

All copies were made by trained artists specializing in this particular field. Their dimensions, the process of their making, as well as the damages are completely faithful to the originals.

The permanent exhibition of the Gallery of Frescoes is a chronological presentation of the development of Byzantine art from the end of the eleventh to the beginning of the fifteenth century.

The exhibition "I was in paradise" is currently on display in the entrance room of the Gallery. The central room, currently available to the public, is dedicated to the art of the thirteenth century. On the right side wall the Mileševa monastery painting is presented (1222-28), a foundation of King Vladislav. Among the displayed copies the famous scene Women on the grave of Christ stands out, popularly named The White Angel. The donor composition in which King Vladislav is represented offering the model of his foundation to Christ, and the portraits of the most significant of Serbian saints, St. Simeon Nemanja and St. Sava, are also present, among others. On the left wall the painting of the monastery of Sopoćani is displayed (1263-65), a foundation of King Uros, which represents the peak not only of Byzantine and Serbian painting, but also of European art, which is why this monument is listed in the UNESCO World Heritage List. As one of the most beautiful in the church, the scene Dormition of the Virgin stands out, the copy of which is exhibited. The Portal of Trogir (1240), a work belonging to Western medieval art, is also on display in the gallery, incorporated

into the wall of the Gallery from its inception. This monumental entrance to the Cathedral of Trogir is the work of Master Radovan and represents a masterpiece of Romanic sculpture. On the same and the perpendicular wall, a number of copies of frescoes from the Church of the Holy Apostles in Peć (1260) are exhibited. The copies of two icons from the Church of Virgin Peribleptos in Ohrid can also be seen in this room: Virgin Psychosostria (14th century) and Virgin Hodegetria (13th century), while the art of medieval miniature painting is represented by copies of the finest illuminated pages of the Gospels of Miroslav (end of 12th century), Vukan (1202) and Radoslav (1429).







Dedinje
120 sqm
3 bedrooms
garage

1200 €



Dedinje
65 sqm
1 bedroom

900 €



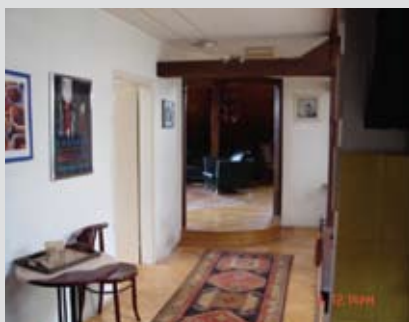
Dedinje
115 sqm
2 bedrooms

900 €



Vracar
120 sqm
2 bedrooms
garage
central heating

1500 €



Center
146 sqm
3 bedrooms

2000 €



Banovo Brdo
140 sqm
2 levels
4 bedrooms
central heating

1200 €



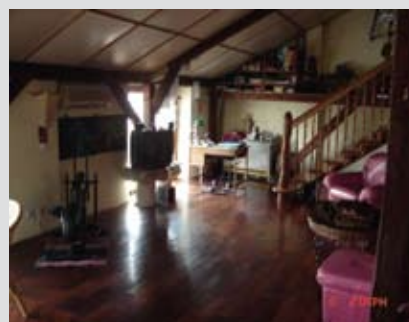
Vracar
180 sqm
2 bedrooms
central heating
garage

2500 €



New Belgrade
145 sqm, 2 floor
3 bedrooms + livingroom
2+1 bathroom, central heating
balcony, 2 garages

2700 €



Center
100 sqm
2 bedrooms
central heating

700 €

apartments



Center
70 sqm
2 bedrooms

900 €



Vracar
180 sqm
4 bedrooms
central heating
terrace

2000 €



Novi Beograd
65 sqm
2 bedrooms
1 livingroom, aircondition
2 phone lines, catv

600 €



Vozdovac
95 sqm
3 bedrooms
garage

1000 €



Vozdovac
110 sqm
2 bedrooms
central heating

1200 €



Dedinje
100 sqm
2 bedrooms

1500 €



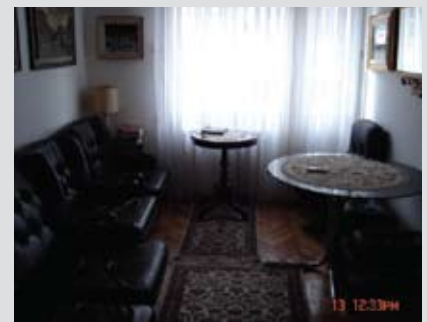
Vracar
107 sqm
3 bedrooms
3 floor

1300 €



Dedinje
3 bedrooms, empty
central heating
120 sqm

1500 €



Vracar
80 sqm
2 bedrooms

700 €

for rent



Center
Knez Mihailova
150 sqm
3 floor
central heating

3000 €



Center
110 sqm
2 bedrooms

1300 €



Center
250 sqm
electricity
3 floor
no elevator

2000 €



Vracar
90 sqm
2 bedrooms

800 €

apartments



Vracar 2500 €
165 sqm
central heating
3 bedrooms



Dedinje 1600 €
3 bedrooms
150 sqm



Center 1200 €
150 sqm
3 bedrooms
furnished
central heating



Center 1600 €
150 sqm
3 bedrooms



Center 500 €
45 sqm
1 bedroom

Vracar 2000 €
150 sqm
2 bedrooms
garage

for rent



Vracar
230 sqm
4 bedrooms, garage
5 floor , of 5

3000 €



Senjak
150 sqm
3 bedrooms
garage

1500 €



Vracar
70 sqm
1 bedroom
furnished

700 €



Center
100 sqm
2 bedrooms

1000 €



Vracar
110 sqm
garage
3 bedrooms
central heating

1600 €



Vracar
110 sqm
3 bedrooms
garage

1600 €

apartments



Center
100 sqm
3 bedrooms
1000 €



Center
150 sqm
3 bedrooms
1700 €



Center
85 sqm
2 bedrooms
1200 €



Center
80 sqm
2 bedrooms
1300 €



Senjak
200 sqm
3 bedrooms
garage
big terraces
2500 €



Vracar
120 sqm
3 bedrooms
1300 €

for rent



Center
140 sqm
3 bedrooms
garage

2000 €



Senjak
150 sqm
2 floor
garage
3 bedrooms

2500 €



Vracar
107 sqm
3 bedrooms

1500 €



Senjak
200 sqm
apartment
4 bedrooms
garage

3000 €



Center
100 sqm
2 bedrooms
central heating

1000 €



Dedinje
135 sqm
3 bedrooms
garage

2000 €

apartments



center 400 €
50 sqm
1 bedroom



Center 1000 €
100 sqm
3 bedrooms



Vozdovac 2500 €
150 sqm
3 bedrooms
garage
ground floor



Senjak 1000 €
140 sqm
3 bedrooms



Center 400 €
40 sqm
1 bedrooms
central heating

Dedinje 3000 €
180 sqm
3 bedrooms
garage
new

for rent

vos mediator

VOS presentation and conference center

EVENTS:

Annual Meetings

Trainings

Congresses

Mini Fairs

Fashion Shows

Presentations

Promotions

Concerts

Receptions

VOS is located down town close to the Kalemegdan Park (4, Bulevar Vojvode Bojovica 11000 Belgrade, Serbia)

It has nearly four hundred square meters of exclusive floor area.

parking is adjacent to the hall, enabling easy and comfortable access.



www.vosmediator.co.yu



Contact telephone
011/ 29-20-466
062/282-434

Thank you for the trust shown:
TV FOX; EBRD; NDI KIMTEC; SBB; EMOTION PRODUCTION





Vracar
400 sqm
swimingpool
garage

4000 €



Bezaniska Kosa
250 sqm
garden
4 bedrooms

2000 €



Augusta Cesarca
230 sqm, 4 bedrooms
gas heating, oil
electricity, 4 bathrooms
garden 460 sqm, garage

2500 €



Dedinje
150 sqm
600 sqm of yard
3 bedrooms

1200 €



Bezaniska kosa
200 sqm
3 bedrooms

2000 €



Dedinje
200 sqm
3 bedrooms
a ar

3000 €

houses



Dedinje
210 sqm
3 bedrooms
garage

2000 €



Banovo Brdo
150 sqm
3 bedrooms
garage

1500 €



Dedinje
210 sqm
4 bedrooms, 2/1 bathroom
garage, garden 100 sqm
electric heating

2000 €



Senjak
600 sqm, 15000 sqm area
5 bedrooms, 3 parkings
sale 2,000,000 €
4 bathrooms

10,000 €



Dedinje
150 sqm
3 bedrooms

2200 €

Banovo Brdo
300 sqm
4 bedrooms
garden

3500 €

for rent



Dedinje
400 sqm
1100 sqm of yard
4 bedrooms

6000 €



Senjak
500 sqm
12 bedrooms
garage
garden

5000 €



Dedinje
100 sqm
2 bedrooms

600 €



Zemun
350 sqm
4 bedrooms

3500 €



Vozdovac
630 sqm
parking
Office + apartment +
warehouse

6000 €



Center
360 sqm
5 bedrooms
central heating

4000 €



Center
250 sqm
5 bedrooms
garden 150 sqm

3000 €



Dedinje
150 sqm
2 bedrooms
garage
central heating

1500 €



Senjak
10 bedrooms
4 bathrooms
800 sqm
16 telephones

8500 €

houses



Dedinje
600 sqm, 5 bedrooms
garden 600 sqm
garage
central heating

6000 €



Dedinje
600 sqm
1000 sqm garden
swimingpool
6 bedrooms, oil

7000 €



Dedinje
500 sqm
garden
garage

6000 €



Dedinje
1200 sqm
big garden
swimingpool
5 bedrooms

12,000 €

for rent



Dedinje
1200 sqm
swimingpool

15000 €



Neimar
200 sqm
4 bedrooms
electricity

2000 €



Vracar
300 sqm
4 bedrooms
electricity

4000 €



Vozdovac
350 sqm
6 bedrooms
garage
garden, oil heating

3000 €



New Belgrade
150 sqm
3 bedrooms

1300 €



Senjak
200 sqm
3 bedrooms

3000 €

houses



Center
550 sqm
10 offices
central heating

8500 €



Vracar
150 sqm
4 bedrooms
electric heating

1500 €



Center
250 sqm
5 bedrooms

3000 €



Vozdovac
3 bedrooms
160 sqm
garden 200 sqm
garage

1800 €



Vozdovac
500 sqm

2500 €

Dedinje
400 sqm
garage
1000 sqm garden

3900 €

for rent



Center
700 sqm
Open space
5 -10 offices

20 € per sqm



Center
60 sqm
2 offices

600 €



Center
80 sqm

3200€



Kraljevo
for Banks
180 sqm

3000 €



Center
130 sqm

2000 €



New Belgrade
200 sqm

4000 €

offices



Center
130 sqm
3 offices

1500 €



Zvezdara
250 sqm
6 offices

2500 €



Center
220 sqm
6 offices

3300 €



Dedinje
500-1000 sqm

6000 € -
12,000 €



New Belgrade
300 - 3.200 sqm
parking
open space

negotiable



Center
200 sqm

2500 €

for rent

BETA GROUP

THE SEA BY YOUR HOUSE

BETA POOLS

SHAPE OF POOLS FROM YOUR DREAMS

SOUL WATER
PRINCIPLE



since 1994.

tel / fax: 011 / 311 40 90 mob: 062 / 28 28 27 e-mail: betagroup@beotel.net



1. **CENTER-GOSPODAR JOVANOVA STREET:** APARTMENT FOR RENT- 120 SQM, 3 BEDROOMS, FURNISHED, NEW, TERRACE, PRICE 1 800 EUROS

2. **HIGH WAY:** FOR SALE BUSINESS PREMISES, 230 SQM, PRICE NEGOTIABLE

3. **ZEMUN ALTINA:** WAREHOUSE FOR RENT, 24 SECURITY, 500 SQM, PRICE 2 500 EUROS

4. **VOZDOVAC-GENERALA HANRISA:** HOUSE FOR RENT 500 SQM, FOR OFFICE, PRICE 6 000 EUROS

5. **DEDINJE-JEVREMA GRUJICA:** APARTMENT FOR SALE, 96 SQM PLUS 10 SQM TERRACE, PRICE 170 000 EUROS

6. **NEW APARTMENTS FOR SALE IN VRACAR-POZAREVACKA STREET,** 130 SQM, 3 BEDROOMS, GARAGE, PRICE 1 950 EUROS PER SQM

7. **CENTER-CARICE MILICE STREET:** OFFICE BUILDING FOR RENT FROM 140 SQM TILL 1350 SQM, OPEN SPACE, PRICE 20 EUROS PER SQM

8. **CUPRIJA, OFFICE FOR BANKS FOR RENT-MAIN STREET:** 180 SQM, PRICE 3 000 EUROS

9. **DEDINJE-LACKOVICEVA STREET:** LAND FOR SALE 3 100 SQM, PRICE 2 000 000 EUROS

10. **SENJAK-KACANSKOG STREET-NEW APARTMENTS FOR SALE-** FROM 180 SQM TILL 380 SQM, PRICE NEGOTIABLE

11. **SENJAK-BANJICKIH ZRTAVA STREET:** APARTMENT IN HOUSE FOR SALE, 136 SQM, 3 BEDROOMS, PRICE 230 000 EUROS

12. **VRACAR-KURSULINA STREET:** APARTMENT FOR SALE: 60 SQM, ALSO FOR OFFICE, GROUND FLOOR, PRICE NEGOTIABLE

13. **VRACAR-FILIPA KLJAJICA STREET, APARTMENT FOR SALE:** 145 SQM, 3 BEDROOMS, GARAGE, TERRACE, LUXURY, PRICE 380 000 EUROS

14. **VRACAR-MILESEVSKA STREET-NEW OFFICE BUILDING FOR SALE:** 900 SQM, OPEN SPACE, PRICE NEGOTIABLE

15. **CENTER-HOTEL FOR SALE:** 4500 SQM PLUS 4000 SQM, 3000 SQM OF YARD, PRICE 10 000 000 EUROS

16. **DEDINJE-DR. JOVANA DANICA:** UNFINISHED OFFICE BUILDING FOR SALE, 2500 SQM PLUS 1500 SQM, PRICE NEGOTIABLE

17. **VRACAR-GOSPODARA VUCICA STREET:** TWO NEW APARTMENTS FOR SALE, 125 SQ PLUS 125 SQM, PENTHOUSE, PRICE 1 700 EUROS PER SQM

18. **MONTENEGRO-ZELENIKA:** HOUSE FOR SALE, 70 SQM PLUS TERRACE 60 SQM, 700 METERS FROM THE SEA, PRICE 50 000 EUROS

19. **ZVEZDARA:** NEW BUILDING WITH SWIMMINGPOOL, 24 SECURITY, APARTMENTS FOR SALE FROM 50 SQM TILL 236 SQM, LUXURY, PRICE 2 350 EUROS PER SQM.

Contact persons & information available at:
 tel/fax: 011/29 20 466 mob: 062/282 434



warehouse
 500 sqm

2500 €



Center
 300 sqm
 5 offices

3500 €



Center
 130 sqm
 restaurant

3000 €



Senjak
 640 sqm
 10 offices

8000 €



Crveni Krst
 68 sqm
 2 levels

1000 €



Vracar
 900 sqm
 open space
 business

15,000 €



Center
 180 sqm

7200 €



Dedinje house
600 sqm, 5 bedrooms
swimmingpool
garden

2,000,000 €



Dedinje house
300 sqm
5 bedroom
new

700,000 €



Center apartment
210 sqm
3 bedrooms

500,000 €



Senjak house
600 sqm, 15000 sqm of yard
5 bedrooms, 4 bathrooms
3 parkings

2,000,000 €

for sale



**Dedinje
apartment**
120 sqm
3 bedrooms

180,000 €



**Dedinje
house**
1200 sqm
swimmingpool
big garden

4,000,000 €



**Dedinje
apartment**
125 sqm
3 bedrooms
central heating

210,000 €



**Center
house**
360 sqm

850,000 €



**Senjak
house**
600 sqm
swimmingpool
garden

2,000,000 €



**Vracar
apartment**
165 sqm
central heating, 3 bedrooms
new building, garage

**2500 € per sqm
412,500 €**

for sale



Center
1200 bsqm
four level
office building

2,500,000 €



Senjak
70 sqm
1 bedroom

140,000 €

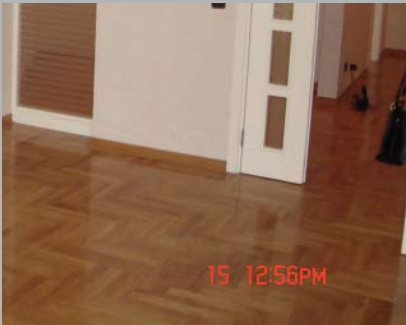
STIG
Za Vas enterijer

NEW!!!
Imported materials for curtains

Product range:
Awnings, Venetian blinds, Vertical blinds, Pleated blinds, Curtain rails, Sun umbrellas, Mosquito screens...

11000 Belgrade, Vladimira Mitrovića 30F
Tel: (+381 11) 3468 593, 3468 595, 3468 596
Fax: (+381 11) 3468 600, Mob. tel: (+381 63) 236 561
<http://www.stig.co.yu>, e-mail: info@stig.co.yu

for sale



Vracar
125 sqm
garage
3 bedrooms
1 floor

2100 € per sqm
262,500 €



Center
70 sqm

190,000 €



Vracar
110 sqm
2 bedrooms

300,000 €



Senjak
400 sqm
6 bedrooms
oil heating

800,000 €



Dedinje
400 sqm
garage

1,750,000 €



Dedinje
250 sqm
4 bedrooms
central heating

550,000 €

for sale

Also at the House of Famed Address



The spirit of Belgrade is created by its people. In recreation sport, as well as in playing jazz and blues I experience again the moments of carelessness I used to have while actively playing water polo

Water polo players of the Belgrade “Partizan” are, by all means, the icons of the Serbian capital. Even during the early sixties the emotional bond between Belgrade citizens and the then generation of the water polo players who had only stepped on the path of fame, was very strong. The same situation is even today. This is one of the reasons we have invited Igor Milanovic, one of the greatest names of the Serbian and once Yugoslav water polo, and the “resident” of the House of Famed, to be the guest of our magazine.

What is it that you love the most in Belgrade and that you are emotionally attached?

People are those that I love the most in Belgrade. I am attached to people, to the atmosphere they create. Belgrade is always dear to me when I land at the Surcin airport. That is the moment of great rejoice and especially after long journeys. Of all the parts of my city I love Kalemegdan the best. I take everyone who comes to Belgrade there.

How do you spend your leisure time?

Mostly with my daughter, guitar or tree or four times a week in some physical activity. Of course, I am still engaged in recreation swimming. I have been playing guitar for only three or four years and I take this opportunity to say hello to my professors Goran and Bane. In recreation sport, as well as in playing jazz and blues I experience again the moments of carelessness I used to have while actively playing water polo. When I don't play or practice for several days I become different and my wife notices that at once.

Where do you take your foreign friends?

First of all to Kalemegdan and I used to take them to night life. These days I opt for one of marvelous Belgrade restaurants. I gladly take my guests to the very city centre. We take a stroll through the old streets that have soul; I take them to Skadarlija or we go down to Dorcol.

What is that that differentiates Belgrade from other big world centres?

Belgrade is characterized by the atmosphere that we know how to make for our guests. I would call it a kind of hospitable mood. We are always ready to entertain a foreigner, maybe even better and more than we can sometimes afford to.

What parts of Belgrade you feel necessary for your guests to see?

Besides Kalemegdan that would be the mouth of the rivers Sava and Danube from whatever side. I love to look at my city from the river level. That is something everyone has to experience. At that place you feel that strong contact with the nature. Therefore Belgrade is the big city and metropolis - because it has that beautiful location. It is one of the rare cities where you can switch from suit and tie, from a yuppie style to shorts without a t-shirt and make a barbecue with your friends in an absolute wilderness. All you need is a boat to cross the river from the urban

centre and get into the untouched nature. That is definitely invaluable and something we have to nourish. Belgrade has, certainly, beautiful surroundings such as the Mount Avala.

How much is sport responsible for making Belgrade the European city?

Sport contributes a lot to Belgrade to be popular and heard about both by the young and the old all over Europe and the world, and especially when we win. It is wonderful when the "Partizan" basketball players are among the sixteen in Europe, footballers in the Champions' League, when the handball players defeat their opponents. I am sure we have to pay more attention to the city and Serbia's promotion through the sport.

Who are the sportsmen who made the biggest impression on you?

An older generation of basketball players has made great impression on me. For example, Drazen Petrovic, while I was playing in Zagreb, then Divac, Paspalj, Danilovic. Today it is Drobnyak. We had generational connection.

Among the world famous names the water polo player Farago made the biggest impression on me. I still like talking to him. Lately Miroslav

Djukic, the coach of the "Partizan" football team has made the greatest impression on me since I think he is teaching everybody a lesson with his modesty and gentleness and, of course, his professional skill.

Why has water polo, in the course of several decades, become the part of the urban Belgrade identity?

I think there are two reasons that water polo has become the urban public symbol. They have started to like us and favour us first of all because of our uncompromising attitude towards sport - that would be the fight we present in the pool and out behaviour outside it, as well as our honest attitude towards life. The public likes us because we are financially less awarded then, say, footballers or basketball players.

What are the most beautiful sports memories that tie you to Belgrade?

Before all those are matches and wins in the "Partizan" jersey. I still keep in memory parts of those matches, especially when fans sing my club's hymn. I have nice memories also connected with the national team. I remember the whole Block 29 have met me in New Belgrade on my return

from the Madrid championship. I was 20 and that was my first encounter with the sports fame.

What makes the spirit of Belgrade? People, night life, geographic location, culture, history?

All of that, but before all, I would single out the people, then the way of life and the city history. Important things have happened in the course of our history. We were the meeting place of the East and the West, the North and the South. Therefore Belgrade has something in between, but also great energy that can contribute to the spirit of reconciliation. Of course, geographic location, with those two lovely rivers, gives my city distinctive and special quality. Night life is also something that determines Belgrade identity, although I don't consume it. For several years now Slovenes, Croats, Englishmen, Scotsmen, Irishmen, Austrians, Spaniards... have been coming here to enjoy themselves. They are coming to spend their time relaxed the way they can do it nowhere else. I like that.

If you were supposed to convince a stranger to live in Belgrade what would your key argument be?

The people are kind. The city is interesting. ●



Bistro with a Soul

We present you a restaurant that is a cult place of many generations of Belgrade inhabitants

Kafana (bistro) “Madera“ has always been the place for good food and drink, and for socializing also. The story exists that the Restaurant “Madera“ has got its name after the Portugal wine brought from the eponymous Island of Madeira. On the site of today’s Restaurant “Madera“ on the Boulevard of King Alexander kafana “Smederevo“ existed until 1937.

“Smederevo“ was built in the then well-known Fisegdzijska carsija. This picturesque name this part of the town got under the order of Prince Milos Obrenovic who designated it for the sales of gun powder and powder horns. At that time “Smederevo“ was known as the gathering place of coach drivers and porters.

With new name new guests arrived and the image of “Madera“, where gladly inhabit lawyers, professors, and when there’s room, students from the nearby faculties, make bohemians, artists, before all actors,

and journalists as well. They have remained faithful even today, after renovation. Those regular guests are affectionately popularized by the nickname “maderasi“. The proof of their being trade mark of “Madera“ are the names of Dr Aca Obradovic, Pradrag Milojevic, Ljuba Tadic, Miroslav Radojcic, Den Tana, Miljan Miljanic, Slava Djukic, Ljubisa Vukadinovic and Dragoslav Sekularac that are listed in tourist prospectus. Unfortunately, some of them are not among the living any more and “the old guard“ with some accompanied members still gather in their kafana.

Simply, with its garden in the shady Tasmajdan Park “Madera“ has always been the place where the guests willingly dwelled during the hot summer days.

At the beginning of this century regular “Madera“ guests participated in a particular way in renovation of the restaurant. Having in mind that the tradition had to be maintained,

architects have managed to make a remake of the old “Madera“. They have obtained photographs from the past decades. Also they have consulted the experts from the Cultural Heritage Preservation Institute of Belgrade. The renovation itself lasted for a long time, nearly a year and a half, since everything was pulled down and built again. In “Madera“, even today, they talk that legendary actor Ljuba Tadic helped a lot with his commentaries, suggestions and advices in order to help them preserve the spirit of the old kafana. Like the phoenix, “Madera“ started to live again. Upon opening Miljan Mljanic, Milojko Pantic, Bobi Jankovic... came back. Milojko Pantic’s group comes to the restaurant nearly every day. They have their wine, jagodinska ruzica in one-litre-bottle that cannot be found in the Wine List. It is purchased for them specially. In the company of legendary bohemians, who gather on Sundays around noon, Ljuba Tadic is not present any more,

but the tradition remains. As well as the practice that biscuits with cracklings or some other specialty is prepared specially for them, free of charge. They usually sit for a while, until two or three in the afternoon. Among the regulars, especially those who are becoming them, there are some whose names they don't know in "Madera". But manager Ljubisa, who used to work in the old restaurant, knows them all and takes care of them.

Among the old traditional dishes "Madera" still has classic Serbian ones, like beans, lamb kapama, dry stew, sataras, crepes Madera... Both before and after renovation grill is permanently fine. Foreigners usually order grilled meat that delights them each and every time.

The extent of work in "Madera" is bigger now than before but everything is taken care of so that the restaurant could not lose its soul and remain the place people come to dine in pleasant atmosphere and enjoy good food and

drinks. The offer is very rich, before all when wines are concerned. Besides the local wines from the best Serbian wine cellars there are also foreign ones that come from the best meridians famous for grapes growing. The list is being richer with each day and there are also special offers, such as promotions of champagne in glasses.

In order to please its guests "Madera" has introduced new technologies. Garden roof is equipped with special installation. During hot summer days, from time to time, under very high pressure, it emits water the temperature of which is about 15° Celsius. The garden then becomes noticeably cooler and more pleasant than the park itself or the heated Boulevard asphalt. This patent has been noticed in the USA and skilful craftsmen hands marvelously made this natural air-conditioning system.

This year's summer season "Madera" is awaiting with enriched offer. Combination of national and

international kitchen, under the baton of the Italian chef Valter, contributes to the fullness of the offer - beside traditional there will be dishes with new tastes. The chef, who is the President of the Italian Chefs Federation for Serbia and Montenegro, has his specialty - trilogy: beef medallions with wild berries sauce, veal cutlet with porcini mushrooms, and chicken fillet with prunes sauce. There are also pastas with new tastes, spring salads, interesting deserts like strudel of apples with brown bread, ice cream surprise cakes...

There is live music in "Madera" every night. Unobtrusive, almost drawing-room music is loud enough to make the whole atmosphere complete and still quiet to allow undisturbed conversation at tables. Beside the offer of food and drinks, "Madera" is the kafana where everybody tries to make the right ambiance and atmosphere for guests and their perfect socializing.

Jelica Putnikovic



TROFEJ SHOOTING CLUB
"TROFEJ"

Indoor shooting range
for professionals and recreatives

Free entrance for all ages

Wide range of calibers and firearms with
no charge for rentals

Gunshop-arms, munitions and hunting
gear

Gunsmith

Coffee bar

Novi Beograd, Auto put 2, SPC "11. April"
Phone: +381 11 2674 259, +381 11 3191 400, e-mail: sktrofej@eunet.yu
Monday to Saturday 9:00 am - 9:00 pm

WE PRESENT YOU A EUROCENTRE PROJECT

In New Office Space

Macsteel International U.K. Ltd Belgrade representative office space is in the EUROCENTRE building in Makedonska Street 30.

The representative office director Mr. Milan Popovic has taken all the necessary professional steps in the process of finding and equipping his business headquarters for Serbia.

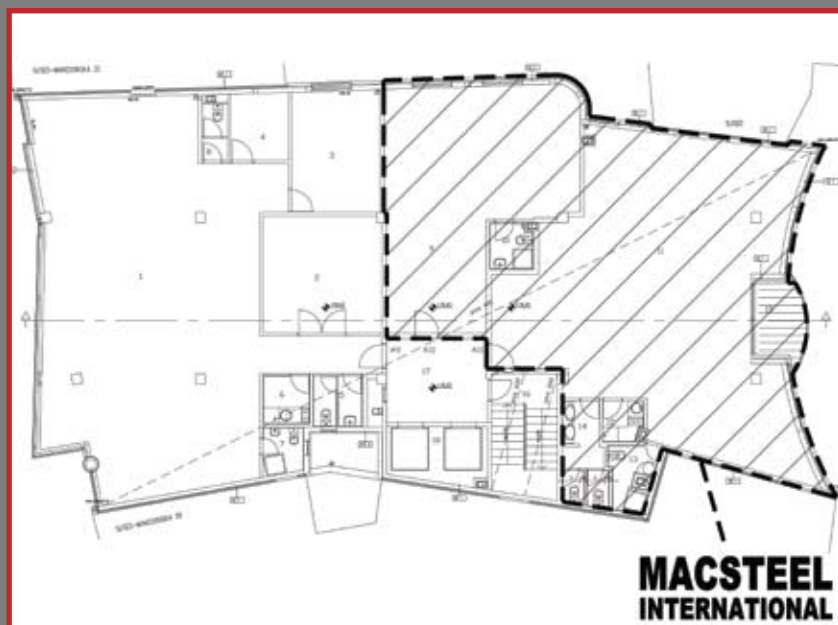
From the very beginning he has been collaborating with the real state agent who has had rich offer of interesting and well-located business spaces.

The architect appointed for the future business headquarters project had clearly defined project mission assigned by Mr. Popovic.

Representative office had to be located in the central city area, to be accessible both for clients and employees, to have parking space for one corporation and one client vehicle, and to have flexible space base that should have reception area, "open office" space for 4 workplaces, conference room, representative office director's office with meeting-room and comfortable talks, an office for visiting parent company colleagues and separate area for the central reticulate computer. Service rooms had to be one for archives and putting aside, coffee kitchen and toilet.

The whole space should also have enough daily light and natural aeration possibility.

Upon detailed studies of spatial and technical possibilities, the space



VOS MEDIATOR

Office Space

Macsteel International U.K. Ltd. Belgrade

Representative Office

EUROCENTRE, Makedonska St. 30, Belgrade

Facility Project Manager:

Blazo Ivanovic, dia

on the fifth floor in the Makedonska Street proved the best choice.

Among several space disposition solutions offered, chosen was the base that has completely matched the project goal aerial needs and thus the project elaboration has started.

Project documentation enabled quick collection of offers for all the necessary work, possibility for defining

both work dynamics and starting date of the Macsteel Company work in its new space.

Each workplace is equipped with appropriate number of floor socket joints. The first phase of work included finalizing of telecommunication and computer systems, lighting installations, fire detectors and air-conditioning split-systems.



Space partitioning in functional wholes was done during the “dry” mounting process with the use of plaster boards partition walls and functional partitions made of glassy alumina joinery without thermo breaks. Solution for the client’s need for better soundproofing was solved with appropriate technical details.

With the use of big glassed areas visual communication of employees between the reception desk and the “open office” area was ensured as well as the natural light break through into the central, entrance area.

Existing modular lowered ceiling was used for the fluorescent energy saving lighting that is the closest to the daily light by its light temperature and visual convenience. This kind of ceiling with metal sub construction and plaster modular boards was disconnected for inserting newly

projected space partitions. In those places the system of lowered ceiling with plaster pasteboard on metal construction has been mounted.

The final floor cover was made of luminous “laminated” parquet that made the business furniture choice easier.

According to the investor’s wish wall surfaces are monochromatic and decorative coating in silver colour was used in the waiting entrance room on the arch shaped partition.

The investor was presented with several local and foreign furniture producers’ programmes. Big Belgrade company has singled out with its aesthetic quality and careful business policy. With its modern design, well equipped additional elements, agreeable texture and emphasis in the finishing process, this company’s programme offered everything

needed for office space for dynamic operations. Italian furniture producer was the choice for the director’s office.

Special challenge for the project engineer was the additional furniture elements project that had to match completely the existing area dimensions. Reception desk is also secretary’s workplace. Big available surfaces make the work comfortable and completely fulfill this workplace needs. This space element is also sculptural, designed in glass, stainless steel and horizontal wooden surfaces in silver polyurethane and often admired by visitors.

Witty solution has been made in director’s office: within the filing cabinet there is a passage to the toilet area that would otherwise be too exposed in the space. For his part project manager used carefully chosen Italian design elements, material and construction.

Especially functional is small coffee kitchen equipped with all the necessary elements needed for employees and their business partners.

The area with toilets for employees has not been changed but just equipped with ceramics. This space matches the rest with its big mirrors and modern design lighting.

It should be mentioned that the investor is completely satisfied with the invested funds and realized functional and aesthetic effects ratio.

The space is fully functional and continual work is being done on its upgrading. ●





retail
commercial
residential

MPC
PROPERTIES

Dear Readers,

The Second Annual Conference of the Economist Magazine: "Real Estate Market in Southeastern Europe - Comparative Advantages in the Region and Future Trends" was held on March 6th and 7th, 2007 in the Hotel Hyatt Regency Belgrade under the general sponsorship of the MPC Properties. This Conference gathered leading regional real estate investors, as well as foreign consultants, investment funds, representatives of the Governments of Croatia and Montenegro, while at this convention the Government of Serbia was represented by Mr. Milan Parivodic, Minister for Foreign Economic Affairs and the City of Belgrade by the Mayor Mr. Nenad Bogdanovic and the Leading Architect Mr. Djordje Babic.

Especially significant was the Panel 2 where, in the presence of more than 150 Conference participants, the current situation in the real estate field was discussed with special emphasis on the construction of the state-of-the-art shopping centres.

Taking part in this Panel, Mr. Sinisa Brasanac, the member of the MPC Properties Board of Directors, pointed out the necessity of following the market trend in construction of the shopping centres in Belgrade. In view of the fact that, in addition to strategically important project Usce Shopping Centre, MPC Properties owns already built ImmoCentar in the New Belgrade Block 64 and another one at the Cerak site, that is under construction and scheduled to start operating in September this year, and that the construction of ten more such projects in Belgrade is planned, his analysis of this topic had exceptional significance: "The MPC Properties Company, as a part of the MPC Holding established in 1989, has started its development path in 2001 has realized until today major projects such as BC

Usce, OAZA Condominiums, MPC Plaza Business Centre, IMMOCENTAR in the Block 64 etc. Stated investments are just the initial phase of still more ambitious market approach within which the investment of additional 550 million Euros is planned just in Belgrade in the course of the next four years. However, within the whole investment portfolio the construction of shopping centres is one of the currently most attractive segments. In that sense two strategic concepts of shopping centres construction in Belgrade have been taken. One of them is the construction of the medium-size shopping centres, represented by the ImmoCentar brand, with the aim to cover smaller parts of the city, first of all the so called Belgrade 'dormitories'. The second concept involves construction of major projects on the regional and super-regional levels, such as Usce Shopping Centre, scheduled for opening in the third quarter of 2008. The fact is that this Centre, no matter the future urban development of Belgrade, will remain at the most prestigious location that thanks to its extraordinary strategic position should cover the needs of more than 900,000 residents. In one place the citizens of Belgrade will have the best known world brands, the largest Cineplex, bowling and fitness centre, and spacious supermarket... It is estimated that this Centre daily frequency will be between 45 and 50,000 visitors and with its opening 2,000 new jobs will be created".

Speaking at the Economist's Conference, the Leading Architect Mr. Djordje Babic pointed out the fact that the available construction sites in the old, as well as in the new part of Belgrade have almost already been completely reserved by the interested investors and that a site for so called "third" Belgrade has to be found at some of the locations across the Danube River or in the very city centre after the Railway Station relocation in order to

meet the future needs and demands of the investors. Therefore the warning of Ms. Zuzana Horvat of the Elzium Retail Consulting Company sounds logical. She said that the strategy of shopping centres construction in Belgrade had to exist, and that the minimum standards for the quality and amenities had to be established for obtaining the construction approval issue. Ms. Zuzana Horvat of the Elzium Retail Consulting Company also pointed out the business prospects of the modern shopping centres development in Serbia: "As in all other transition countries the development of shopping centres was the first serious real estate segment that had attracted serious investments. The reason for this was the dispersive quality of the retail network in former socialist countries and the absence of modern shopping centres offering the required amenities in one place. According to the research conducted by the JFK Market Research Company, the consumers' habits in Serbia are specific since their emphasis is not exclusively on the low price but on the shopping that offers additional possibilities for spending leisure time in entertainment amenities. According to my assessment regarding the construction and development of modern shopping centres in Belgrade with mixed commercial and entertainment amenities, consumers will be very interested in such projects and they will be extremely profitable investment".

Besides taking part in the official programme, particularly impressive was the promotion stand of the MPC Properties with the model of the Usce Shopping Centre that was the part of the exhibition where the corporate participants of the Conference were represented in the course of the Conference.

March 13th, 2007
Belgrade

New Dance Designers

The Nederlands Dans Theater is one of the most prominent contemporary dance companies in the world. Under the leadership of Artistic Director Anders Hellstrom and resident choreographers Jiri Kylian and Lightfoot Leon, the best of its repertoire is programmed alongside the works of established choreographers and new talent. This way the Nederlands Dans Theater creates innovative and inspiring dance theatre which leaves room for adventure and risks. The international character of the Nederlands Dans Theater combined with the universal language of dance makes the company a welcome guest on all the biggest stages around the world.

Founded in 1959, the Nederlands Dans Theater is dedicated to explore the new dance forms using new techniques. Today it consists of two different companies - the Nederlands Dans Theater I and Nederlands Dans Theater II. Each of the companies has its own character, repertoire and dancers.

This year we will have the opportunity to see the performance on Nederlands Dans Theater I (the main company) which consists of 30 dancers. The company is unique because it is not based on a hierarchy; all the dancers have an equal status. The dancers are classically trained; as only with the daily practise of this most elaborate and precise discipline

can they maintain the flexibility and stamina demanded from them. Finally, the Nederlands Dans Theater is unique in having its own state-of-the-art theatre in The Hague, with a magnificent stage, four studios and every necessary facility. Perhaps, it is the only theatre in the world specifically created for dance.

On April 14th, in Sava Centar, Nederlands Dance Theater will open the IV Belgrade Dance Festival with the following choreographies:

Speak for Yourself - Paul Lightfoot and Sol Leon, choreographers

By know, the choreographers duo Lightfoot Leon have gained a reputation when it comes to intriguing theatrical effects. Last year, in Belgrade we saw the choreography of the ballet "Subject to change" with the red carpet and it took our breath away. This year, we will see rain and smoke on the stage of Sava Centar. In this beguiling scenic design, the dancers will deliver a series of duets and solos. Restless movement alternates with stilled action to the serene "Kunst der Fuge" by Johann Sebastian Bach.

The choreographer's duo Paul Lightfoot (Great Britain) and Sol Leon (Spain) were named resident choreographers of the Nederlands Dans Theater at the start of the 2002-2003 seasons. Paul Lightfoot and Sol Leon met as dancers with the

The Nederlands Dans Theater is dedicated to explore the new dance forms using new techniques

Netherlands Dans Theater in 1987. Both have danced in many original works of such choreographers as Jiri Kylian, Hans Van Manen, Ohad Naharin and Nacho Duato. Since the beginning of their collaboration in 1991 they have created some thirty ballets for the Nederlands Dans Theater.

Tar and Feathers - Jiri Kylian, choreographer

Tar and Feathers is the name of the new work that Kylian has made for the Nederlands Dans Theater.

For almost half an hour, three men and three women are moving in a surreal world in which black and white, the subconscious and conscious, seem to live together not seeing eye to eye. In the background on the left, a grand piano stands on meters-high legs, on which a pianist is playing fragments of Mozart's piano concerto nicknamed "Jeunehomme"



with additional composition made by the composer Dirk Haubrich and improvisations by pianist Tomoko Mukaiyama.

The choreography feels like a torn search for harmony and pure beauty, which time and again gets disrupted abruptly. Super fast figures and frozen poses, silent screams and sharp outbursts alternate with each other.

The absurdist element also plays part in this work. Towards the end, four dancers appear in long white tutus, with black wigs and wearing crimson lipstick. They mime incoherent words that Kylian himself blares through the speakers with a hoarse voice, coughing and out of breath. They are from the last poem "What is the Word" that Samuel Beckett had written on his deathbed.

Tar and Feathers is a poignant choreography, sharply depicted

with sublime lighting, crystal clear in movement and yet fascinatingly mysterious...

Wings of Wax - Jiri Kylian, choreographer

Wing and Wax open with a fascinating dramatic image: a bare tree, hanging crown downwards with its roots in the air above the stage. Around it a low-slung spotlight traces a huge circle. The dancers, in tight dark costumes, emerge from the black background, only to be absorbed back into it again. Jiri Kylian has succeeded in creating a work of great beauty and expressiveness. He shows that you can do magic with movements. Never predictable, never

forced, his movements are nevertheless so complicated that the eye can hardly follow all that is happening.

Jiri Kylian was born in Prague where he studied at the Conservatory and then at London's Royal Ballet School. He then joined the Stuttgart Ballet. In 1973, Kylian was invited by the Nederlands Dans Theater in The Hague as a guest choreographer where he had a very successful debut. In 1975, he started working exclusively for Nederlands Dans Theater. The same year he was appointed as the companies Artistic Co-Director and in 1978 he becomes the Artistic Director. During the second half of the eighties, Kylian's artistic view turned to abstract and often, surrealistic ballets. In 1999, Kylian retired from the position of Artistic Director of the Nederlands Dans Theater and since then he has received many invitations. Wherever in the world, every dance company knows him. And each company wants a "new Kylian". But he hardly accepts any invitations. "Working with unknown dancers is exiting" admits Kylian but he still opts for the familiarity with the Nederlands Dans Theater dancers. Who you don't need to explain anything, who have Kylian in their bodies.

On April 14, at 20h on the stage of Sava Centar, with the support of the Dutch Foreign Office, the city of The Hague and the Royal Netherlands Embassy in Belgrade, you will see the performance of Nederlands Dans Theater I, which is the main company of this worldly renowned contemporary dance company. Watching the dancers perform introduces the audience to magic movements and it makes you start feeling emotions that you never thought dance could bring. Because there is no much décor, everything is sub ordered to the body movements that end up being a pierce of art.

The Nederlands Dans Theater introduces yourself to dance as you have never seen before - as art that you never thought is possible to be accomplished this way. ●

Arthur Kibbelaar Second Secretary Royal Netherlands Embassy Belgrade

"We are very excited by the fact that the Netherlands Dance Theatre is going to perform once again in Belgrade. This year, they are the opening act of the IV Belgrade Dance Festival, which is becoming an important cultural happening in the whole region. The Netherlands Dance Theatre is considered one of the leading companies of contemporary dance in the world and we hope that the Belgrade audience will enjoy their performance as they did last year. This year we will see the main company of the Netherlands Dance Theatre perform and we will have the opportunity to admire two ballets by the famous choreographer Jiri Kylian and a ballet by the choreographer's duo Lightfoot-Leon.

Furthermore, we are more than happy to announce a joint project between the Netherlands Dance Theatre and Belgrade Dance Festival that consists of a workshop with 20 dancers that will be elected in auditions in different cities of South-East Europe. In Belgrade, they will work for 15 days with the assistance of the acclaimed choreographer Jiri Kylian and a dancer from the Netherlands Dance Theatre.

They will study parts of three ballets by Jiri Kylian which will be performed in Madlenianum, on April 19. The Royal Netherlands Embassy in Belgrade, the Dutch Foreign Office, the city of The Hague and the Netherlands Fund for Amateur and Performing Arts supported the first regional dance programme that will unite the countries of former Yugoslavia plus Bulgaria and Albania after so many years."

Entertainment for All Tastes

SMOKIN' ACES

Directed by: Joe Carnahan

Cast: Ben Affleck, Jason Bateman, Andy Garcia, Ray Liotta

Genre: Action / Comedy / Crime / Thriller

Studio: Universal Pictures

Plot Outline:

An FBI agent (Reynolds) hunts for a Las Vegas stand up comedian (Piven) who has decided to squeal on the mob but, before he heads off for protective custody, decides to go to the casinos at Lake Tahoe for one last good time, drawing a crowd of assassins (including Affleck and Keys).

FREEDOM WRITERS

Directed by: Richard LaGravenese

Cast: Hilary Swank, Imelda Staunton, Scott Glenn, Patrick Dempsey

Genre: Drama

Studio: Paramount Pictures

Plot Outline:

A young teacher (Swank) inspires her class of at-risk students to learn tolerance, apply themselves, and pursue education beyond high school.

PRIMEVAL

Directed by: Michael Katleman

Cast: Dominic Purcell, Orlando Jones, Brooke Langton, Jurgen Prochnow

screenplay: John Brancato i Michael Ferris

Genre: Horror / Thriller

Studio: Touchstone Pictures

Plot Outline:

A news team is sent to South Africa to



BEAN 2



MEET THE ROBINSONS



NORBIT

capture and bring home a legendary 25-foot crocodile. Their difficult task turns potentially deadly when a warlord targets them for death.

BEAN 2

Directed by: Steve Bendelack

Cast: Rowan Atkinson, Willem Dafoe

screenplay: Robin Driscoll, Simon McBurney

Genre: Comedy

Studio: Universal Pictures

Plot Outline:

Mr. Bean returns but not for long as he goes on his travels to the south of France where mishap and mayhem begin, by the end Bean even has his video diaries at the Cannes Film Festival.

MEET THE ROBINSONS

Directed by: Steve Anderson

Cast : Angela Bassett, Tom Selleck, Harland Williams, Adam West

Genre: Animation / Adventure / Comedy / Family / Sci-Fi

Studio: Walt Disney Pictures

Plot Outline:

Lewis is a brilliant inventor who meets mysterious stranger named Wilbur Robinson, whisking Lewis away in a time machine and together they team up to track down Bowler Hat Guy in a showdown that ends with an unexpected twist of fate.

NORBIT

Directed by: Brian Robbins

Cast: Eddie Murphy, Cuba Gooding Jr., Eddie Griffin



Producent: Eddie Murphy
Genre: Comedy / Romance
Studio: DreamWorks Pictures

Plot Outline:

A mild-mannered guy (Murphy) who is engaged to a monstrous woman (Murphy) meets the woman of his dreams (Newton), and schemes to find a way to be with her.

PIRATES OF THE CARIBBEAN: AT WORLD'S END

Directed by: Gore Verbinski
Cast: Johnny Depp, Keira Knightley, Orlando Bloom, Geoffrey Rush, Jonathan Pryce, Jack Davenport, Bill Nighy, Tom Hollander
screenplay: Ted Elliott, Terry Rossio
Genre: Action / Adventure / Comedy
Studio: Walt Disney Pictures

Plot Outline:

uv Captain Barbossa, Will Turner and Elizabeth Swann must sail off the edge of the map, navigate treachery and betrayal, and make their final alliances for one last decisive battle.

BLADES OF GLORY

Directed by: Josh Gordon, Will Speck
Cast: Will Ferrell, William Fichtner, Jenna Fischer
Genre: Comedy / Sport
Studio: DreamWorks Pictures

Plot Outline:

In 2002, two rival Olympic ice skaters were stripped of their gold medals and permanently banned from men's single competition. Presently, however, they've found a loophole that will allow them to qualify as a pairs team.



SHREK 3



PIRATES OF THE CARIBBEAN: AT WORLD'S END



WILD HOGS

SHREK 3

Directed by: Chris Miller, Raman Hui
Cast: Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, John Cleese, Rupert Everett, Justin Timberlake, Eric Idle, Larry King
screenplay: Jeffrey Price, Peter S. Seaman
Genre: Animation / Comedy / Family / Fantasy
Studio: DreamWorks Pictures

Plot Outline:

When his new father-in-law, King Harold (John Cleese) falls ill, Shrek (Mike Myers) is looked at as the heir to the land of Far, Far Away. Not one to give up his beloved swamp, Shrek recruits his friends Donkey (Eddie Murphy) and Puss in Boots (Antonio Banderas) to install the rebellious Artie (Justin Timberlake) as the new king. Princess Fiona (Cameron Diaz), however, rallies a band of royal girlfriends to fend off a coup d'etat by the jilted Prince Charming (Rupert Everett).

WILD HOGS

Directed by: Walt Becker
Cast: Tim Allen, John Travolta, Marisa Tomei, Ray Liotta, William H. Macy
Genre: Adventure / Comedy
Studio: Touchstone Pictures

Plot Outline:

A group of suburban biker wannabes look for adventure hit the open road in search of adventure, but get more than they bargained for when they encounter a New Mexico gang called the Del Fuegos.

Belgrade Guide



EMBASSIES

Albania

Address: Bulevar Kneza Aleksandra
Karadjordjevića 25A, 11000 Beograd
Tel: (011) 30-66-642

Algeria

Address: Maglajska 26b, 11000 Beograd
Tel: (011) 367-1211

Angola

Address: Vase Pelagića 32, 11000 Beograd
Tel: (011) 3690-241, 3693-270

Argentina

Address: Knez Mihailova 24/I,
11000 Beograd
Tel: (011) 2621-550

Australia

Address: Čika Ljubina 13, 11000
Beograd
Tel: (011) 330-34-00
www.australia.org.yu

Austria

Address: Kneza Sime Markovića 2,
11000 Beograd
Tel: (011) 3031-956

Belgium

Address: Krunska 18, 11000 Beograd
Tel: (011) 3230-018

Belarus

Address: Deligradska 13, 11000 Beograd
Tel: (011) 3616-938

Bolivia

Address: Slobodana Jovanovića 23
11000 Beograd
Tel: (011) 2757-819

Bosnia and Herzegovina

Address: Krunska 9, 11000 Beograd
Tel: (011) 324-1170

Brasil

Address: Krunska 14, 11000 Beograd
Tel: (011) 323-9781

Bulgaria

Address: Birčaninova 26, 11000 Beograd
Tel: (011) 361-3980

Czech Republic

Address: Bulevar kralja Aleksandra 22
11000 Beograd
Tel: (011) 323-0133

Chile

Address: Tomaša Ježa 16-20
11000 Beograd
Tel: (011) 459-974

Canada

Address: Kneza Miloša 75, 11000
Beograd

China

Address: Augusta Cesarca 2V,
11000 Beograd
Tel: (011) 3695-057

Cyprus

Address: Diplomatska kolonija 9,
11000 Beograd
Tel: (011) 367-2-909

Congo

Address: Moravska 5, 11000 Beograd
Tel: (011) 344-6431

Cuba

Address: Ljube Jovanovića 9b
11000 Beograd
Tel: (011) 3692-441

Croatia

Address: Kneza Miloša 62, 11000 Beograd
Tel: (011) 361-0535

Denmark

Address: Neznanog junaka 9a
11000 Beograd
Tel: (011) 367-0443

Egypt

Address: Andre Nikolića 12, 11000 Beograd
Tel: (011) 2650-585

Ecuador

Address: Graničarska 8/III, 11000 Beograd
Tel: (011) 344-0135

Finland

Address: Birčaninova 29, 11000 Beograd
Tel: (011) 3065-400

France

Address: Pariska 11, 11000 Beograd
Tel: (011) 3023-500
<http://www.france.org.yu/>

Gabon

Address: Takovska 20, 11000 Beograd
Tel: (011) 32-33-882

Germany

Address: Kneza Miloša 74-76
11000 Beograd
Tel: (011) 3064-300
Conzular Section -Birčaninova 19a
Tel: (011) 3064-400
germembra@eunet.yu

Ghana

Address: Ognjena Price 50, 11000 Beograd
Tel: (011) 344-0856

Greece

Address: Francuska 33, 11000 Beograd
Tel: (011) 322-6523

Guinee

Address: Ohridska 4, 11000 Beograd
Tel: (011) 34-44-840

Holy See

Address: Svetog Save 24
11000 Beograd
Tel: (011) 3085-216

Hungary

Address: Krunska 72, 11000 Beograd
Tel: (011) 244-0472

India

Address: Ljutice Bogdana 8,
11040 Beograd
Tel: (011) 2664-127, 2661-034

Indonesia

Address: Bulevar kneza
Aleksandra Karadjordjevića 18
11040 Beograd
Tel: (011) 367-4062, 367-2984

Iraq

Address: Neznanog junaka 27a
11000 Beograd

Iran

Address: Ljutice Bogdana 40
11000 Beograd
Tel:(011)3674-360

Ireland

Address: Zadarska 2/II
Postal address: Kosančićev venac 2/III,
11000 Belgrade
Tel:(011)638 691

Italia

Address: Birčaninova 11, 11000
Beograd
Tel: (011) 3066-100

Israel

Address:Bulevar mira 47, 11000
Beograd
Tel:(011) 367-24-00

Japan

Address: Vladimira Popovića 6
11000 Beograd
Tel: (011) 301-2800
Tel: (011) 306-3000
www.canada.org.yu

DPR Korea

Address: Dr. Milutina Ivkovića 9
11000 Beograd
Tel: (011) 668-739

Korea, Republic

Address: Užička32, 11000 Beograd
Tel:(011) 367-4225

Lebanon

Address: Diplomatska kolonija 5
11000 Beograd
Tel:(011) 3675-153

Libya

Address: Sime Lozanića 8, 11000 Beograd
Tel:(011) 2663-445

Macedonia

Address: Gospodar Jevremova 34,
11000 Beograd
Tel: (011) 328-49-24

Malaysia

Address: Krajiška 2, 11040 Beograd
Tel. (011) 2662-736

Malta

Address: Višegradska 23/2
11000 Beograd
Tel:(011) 3621-275

Morocco

Address: Sanje Živanović 4
11000 Beograd
Tel:(011) 369-02-88

Mexico

Address: Ljutice Bogdana 5
11000 Beograd
Tel:(011) 3674-170

Myanmar

Address: Kneza Miloša 72
11000 Beograd
Tel:(011) 361-7165

Netherlands

Address: Simina 29, 11000 Beograd
Tel: (011) 202-3900

Namibia

Address: Boška Buhe 220
P.O. Box 48
11306 Grocka, Beograd
Tel:063/ 1111-405

Norway

Adresa: Užička 43, 11000 Beograd
Tel: (011) 367-0404

Pakistan

Address: Bulevar mira 62
11000 Beograd
Tel:(011) 2661-676

Palestine

Address: Maglajska 14
11000 Beograd
Tel:(011) 3671-407

Peru

Address: Dragoslava Jovanovića 13/6,
11000 Beograd
Tel: (011) 322-8694

Phillipines

Address: Zidarska 8 II/22, 11000 Beograd
Tel. + 381 63 356 320,

Poland

Address: Kneza Miloša 38, 11000 Beograd
Tel: (011) 2065-301

Portugal

Address: Vladimira Gaćinovića 4,
11000 Beograd
Tel: (011) 2662-895

Romania

Address: Kneza Miloša 70, 11000 Beograd
Tel: (011) 361-8327

Russia

Address: Deligradska 32,
11000 Beograd
Tel: (011) 361-1323

USA

Address: Kneza Miloša 50,
11000 Beograd
Tel: (011) 361-9344

San Marino

Address: Terazije 10/I
11000 Beograd
Tel:(011) 361-3757

Seychelles

Address: Beogradskog bataljona 42,
11000 Beograd
Tel:(011) 3547-309

Slovak Republic

Address: Bulevar umetnosti 18,
11070 Beograd
Tel: (011) 22-23-800

Slovenia

Address: Zmaj Jovina 33a,
11000 Beograd
Tel: (011) 328-4458

Spain

Address: Prote Mateje 45,
11000 Beograd
Tel: (011) 344-0231
www.spanija.org.yu

Sri Lanka

Address: Žanke Stokić 21
11000 Beograd
Tel:(011) 369-0245

Switzerland

Address: Birčaninova 27,
11000 Beograd
Tel: (011) 3065-820
www.eda.admin.ch/belgrade

Sweden

Adresa: Ledi Pedžet 2,
11040 Beograd
Tel: (011) 20-69-200
www.swedenabroad.se/belgrade

Tunisia

Address: Vase Pelagića 19,
11000 Beograd
Tel: (011) 3691-961

Turkey

Address: Krunska 1,
11000 Beograd
Tel: (011) 333-24-00

Ukraine

Address:Bulevar oslobođenja 87
11000 Beograd
Tel:(011) 397-8987

Uruguay

Address: Malatova 12, 11000 Beograd
Tel:(011) 54 54 55

United Kingdom

Address: Generala Ždanova (Resavska)46,
11000 Beograd
Tel: (011) 2645-055

Vatikan

Address: Svetog Save 24,
11000 Beograd
Tel: (011) 3085-356

Zair

Address: Nemanjina 21/3, 11000 Beograd
Tel: (011) 661-188

Zimbabwe

Address: Tolstojeva 51, 11000 Beograd
Tel: (011) 664-731

Belgrade Guide



HOTELS

Aleksandar Palas*****

www.aleksandarpalas.com
Address: Kralja Petra 13-15
Tel: 3305 300; 3305 326

Astorija***

www.astoria.co.yu
Milovana Milovanovića 1a
Tel: 3605-100

Balkan****

Address: Prizrenska 2,
tel:011/36-36-000

Best Western Hotel Šumadija****

www.hotelsumadija.com
Address: Šumadijski trg 8
Tel: 3054 100

Bristol*

Address: Karađorđeva 50
Tel: 2631 895

Excelsior**

Address: Kneza Miloša 5
Tel. 323 1381

Garni hotel Splendid***

www.splendid.co.yu
Address: Dvorska 5, Tel: 323 5444

Hotel M****

www.hotel-m.com
Address: Bulevar JNA 56a
Tel: 309 0401

Hotel N**

www.hotel-n.co.yu
Address: Bilećka 57, Tel: 3972 183

Hyatt Regency*****

belgrade.regency.hyatt.com
Address: Milentijja Popovića 5
Tel: 301 1234

InterContinental*****

www.ichbg.com
Address: Vladimira Popovića 10
Tel: 220 4204

Jugoslavija: ****

address: Bulevar Nikole Tesle3
Tel: 2600 222

Kasina***

kasina.stari-grad.co.yu
Address: Terazije 25
Tel: 323 5574

Lav**

Address: Cara Dušana 240,
Tel: 3163 289

Le Petit Piaf***

www.petitpiaf.com
Address: Skadarska 34
Tel: 303 5252

Majestic****

www.majestic.co.yu
Address: Obilićev venac 28
Tel: 328 5777

Metropol***

www.hotelmetropol.co.yu
Address: Bulevar kralja Aleksandra 69
Tel: 33 33 210

Moskva****

Address: Balkanska 1
Tel: 268 6255

Nacional***

Address: Autoput 5
Tel: 260 1156

Palace****

www.palacehotel.co.yu
Address: Topličin venac 23
Tel: 218 5585

Park***

Address: Njegoševa 4
Tel: 323 4723

Pošta**

Address: Savska 3
Tel: 361 4260

Prag ***

www.hotelprag.co.yu
Address:Kraljice Natalije 27
Tel: 361 0422

President****

Address: SC "Kovilovo", Zrenjaninski put 170
Tel: 207 5200

Putnik**

Address: Palmira Toljatija 9
Tel: 2697 221

Rex***

www.hotelrex-belgrade.com
Address: Sarajevska 37
Tel: 361 1862

Royal***

www.hotelroyal.co.yu
Address: Kralja Petra I 56
Tel: 2634 222

Skala***

Address: Bežanijska 3, Zemun
Tel: 3075 032

Slavija A**

www.slavijahotel.com
Address: Svetog Save 1
Tel: 2450 842

Slavija LUX****

Address: Svetog Save 2
Tel: 245 0842

Srbija**

www.hotelsrbija.com
Address: Ustanička 127c
Tel: 289 0404

Taš**

Address: Beogradska 71
Tel: 324 3508

Trim**

Address: Kneza Višeslava 72
Tel: 354 0669

Turist***

Address: Sarajevska 37
Tel: 361 1862

Union ***

www.hotelunionbelgrade.com
Address: Kosovska 11
Tel: 324 8022

Zlatnik*****

Address: Slavonska 26
Tel: 316 7511

AIRWAY COMPANIES

AEROfLOT, Knez Mihailova 30/III, tel. 328-6064

www.aeroflot.ru

AEROSVIT, Nikole Spasica 3, tel. 3283-430

www.aerosvit.com

AIR FRANCE, Knez Mihailova 30/II, tel.2638-222

www.airfrance.com

AL ITALIA, Terazije 43/I, tel. 3245-000

AUSTRIAN AIRLINES, Terazije 3/III, tel. 3248-077

www.austrianairlines.co.yu

BRITISH AIRWAYS,Knez Mihailova 30/IV,

tel. 3281-303

www.british-airways.com

CSA, Kralja Mllana 6/I, tel. 3614-590

www.czechairlines.com

EMIRATES, Knez Mihailova 30/III, tel. 303-4489

www.emirates.com

LUFTHANSA, Terazije 3/VII, tel. 3034-944

www.lufthansa.co.yu

MALEV, Knez Mihailova 30/II, tel. 2626-377

OLYMPIC AIRLINES, Vasina 14/1, tel. 3036-750

www.olimpicairlines.com

QUANTAS, Sremska 4a, tel. 2639-166

QATAR, Studentski trg 10, tel. 2627-879, 637-137

SWISSAIR, Terazije 3/III, tel. 3030-140

www.swiss.com

DOMESTIC AIRWAY COMPANIES

AVIOGENEX, Narodnih heroja 43,tel. 2600-445

www.aviogenex.co.yu

JAT AIRWAYS, Bulevar umetnosti 16, tel. 3112-123

www.montavia.com

MONTAVIA, Admirala Geprata 8, tel. 3620-690

www.montavia.com

MONTENEGRO AIRLINES, Knez Mihailova 23/I,

tel. 2621-122

www.montenegroairlines.com

TRAVELS

Airport

Tel: 601-555;

informations- 601-424, 601-431

JAT

reservations domestic and

international travels

Tel: 3112-123

Long distance travels

3114-414

Terminal JAT 0-24h

Adresa: Hotel "Slavija"

Tel: 450-584, 450-562

BAS BGD bus station

Informations and reservations

Tel: 2636-299 , 2658-759

Lasta bus station

Tel: 625-740

City train station

(6h-22h)Tel: 636-493, 641-488

(0h-24h) Tel: 629-400, 645-822

NAJBOLJE ŠTO IMAMO

AMBIJENTI

BAŠTINA

LIČNOSTI

IZLETI

KULTURA

IZLASCI

BELGRADE'S

BEST

SIGHTSEEING

AREAS

HERITAGE

PEOPLE

EXCURSIONS

CULTURE



Bel Guest

Belgrade Visitors' Magazine

www.emins.org/belguest

Beograd, Strahinjića Bana 27

tel. 011 | 26 333 60, 29 101 06 063, 84 97582

Publisher: Pont

Copublisher: Tourist Organization of Belgrade

Belgrade Guide



RESTAURANTS

Argentina, Ugrinovačka 227,
Tel: 193-146

Atlantida, Bulevar Lenjina 165a,
tel. 147-504, wh 08.00-02.00h

Atol, Bulevar Vojvode Misica 14,
tel. 655-490, wh 10.00-23.00h

Avala, Ljutice Bogdana 24 ,Tel: 663-751
wh 9.00- 24.00h

Avalski Drum, Bulevar JNA 341,
tel. 467-902, wh 7.00-22.00h

Banija, 29.novembra 52, tel. 341-155,
wh 7.00-23.00h

Bask, Bulevar Vojvode Misica 24,
tel.557-732, wh 9.00-23.00h

BMX, Dinarska 14, tel. 648-194

Biser, Palisadska 9, tel. 512-697,
wh 7.00-24.00h

Bosna, Majke Jevrosime 45,
tel. 322-8316, wh 8.00-24.00h

Casablanca, Maksima Gorkog 52,
tel 459-039, wh 8.00-24.00h

Desetka, Vojvode Stepe 263,
tel. 493-275, wh 7.00-22.00h

Devetka, Kneza Višeslava 25,
tel: 559-783, wh 8.00- 24.00h

Dom Lovaca, A. Nenadovica 19,
tel.436-128, wh 8.00-24.00h

Domovina, Bulevar Revolucije 78,
tel. 430-659, wh 7.00-23.00h

Dušanov grad, Terazije 4,
tel: 686-169, wh 9 - 23h

Dva bela goluba, 29. novembra 3
tel: 323-9079, wh 9.00- 01.00h

Dva jelena, Skadarska 32, tel: 323-4885
wh 11.00 - 01.00h

23, Bulevar Lenjina 6, tel.626-666

Đorđe, Šekspirova 29
<http://www.restorandjordje.co.yu/>
tel: 266 06 84

Filmski Grad, Kneza Visoslava 88,
tel. 559-180

Fontana, Otona Zupancica 1,

tel. 601-623, wh 8.00-23.00h

Gaj, Vojvode Stepe 571, tel. 460-602, wh
9.00-22.00h

Golf, Kneza Višeslava 23, Tel: 554-348
wh8 .00-24.00h

Grčka kraljica, Knez Mihailova 51
Tel: 638-963, wh 8.00- 24.00h

Grmeč, Makedonska 32, tel.322-7874

Hajduk, Milana Rakica 48, tel. 411-659

Ima dana, Skadarska 38 ,Tel: 323-4422
wh 9.00 - 01.00h

Kalemegdanska terasa, Mali Kalemegdan
bb

Tel: 328-2727, wh od 11.00- 01.00h

Kalenic, Save Kovacevica 2, tel 450-666

Knez, Kneza Sime Markovića 10
Tel: 635-160, wh od 12.00- 01.00h

Kolarac, Knez Mihailova 46,
Tel: 638-972, wh: 8.00- 24.00h

Košuta, Pionirska 32, Tel: 662-969
wh. 9.00-23.00h

Kovač, Bulevar JNA 221, Tel: 462-343

Lipov lad, Bulevar Revolucije 43,
tel. 331-332, wh 9.00-23.00h

Madera, Bulevar Revolucije 43,
tel.331-332, wh 8.00-24.00

Mihailovac, Požeska 31, tel.555-458,
wh 8.00-01.00h

Milošev konak, Topčider 1, Tel: 663-146
wh 9.00- 24.00h

Mornar, Dečanska 2, tel.335-514,
wh 8.00-24.00h

Orač, Makenzijeva 81, Tel: 4440-507

Park, Pariska 20, tel.621-636

Pastuv, Paštovićeva 2, Beogradski
Hipodrom, Tel: 3548 - 058, 3548 - 059

Pod lipom, Makedonska 44, tel.322-1312

Proleće, Vuka Karadžića 11, Tel: 635-436
wh 8.00- 23.00h

Ruski car, Obilićev venac 29, Tel: 633-992

San Marino, 29. novembra 68a
Tel: 763-333

Sloboda, Nemanjina 38, tel.643-342

Sinatra, Brace Jugovica 3, tel. 622-146

Sport, Vojvode Stepe 1, tel. 462-335

Srpska kafana, Lole Ribara 25, 347-197

Šešir moj, Skadarska 21, Tel: 322-8750

Sindelić, Vojislava Ilića 86, Tel: 412-297

Skadarlija, Cetinjska 17, Tel: 323-4983

Sunce, Dečanska 1, Tel: 324-8474

Tabor, Bulevar kralja Aleksandra 348
Tel: 412-464

Tri šešira, Adresa: Skadarska 29

Tel: 324-7501, wh 11.00 - 01.00h

Restoran Zlatar,

URL: <http://www.restoran-zlatar.co.yu/>
tel.208-4640, 754-651

Zlatni bokal, Skadarska 26, Tel: 323-4834

Zlatni opanak, Bulevar kralja Aleksandra 119
Tel: 401-645

Zlatnik, Slavonska 26, Zemun, Tel: 101-365

FISH RESTAURANTS

Bled, Budimska 2, tel. 3233-605,
wh 9.00- 23.00h

Gušti Mora, Radnicka 27, tel.355-1268

Langust, Kosancicev venac 29,
tel.3283-680

Klub Taverna, Zmaj Jovina 9,
tel. 065/633-5353, wh 10.00-01.00h

Marinada, Savski nasip 7,
tel.2158-331, wh 10.00-1.00h (Live Music)

Oktopus, Brace Krsmanovic 3,
tel. 2622-509, wh 11.00-24.00h

Oskar, Brace Baruh 6, tel.2184-726

Porto, Francuska 52, tel. 322-5624
Wh 12.00-1.00h

Reka, Kej oslobodjenja 73b,
tel. 611-625, wh 12.00-02.00h (Live Music)

Sharan, Kej Oslobodjenja 53,
tel. 618-235, wh 11.00-24.00h (Live Music)

Tramontana

Kraljice Katarine 26, Tel. 3542-237

RESTAURANTS PIZZERIAS

Asterix, Usce 1, tel. 311-2219
Wh 12.00-4.00h

Bella Napoli, Zmaj Jovina 35, Zemun,
tel. 2198-162,

Fontana, Bulevar kralja Aleksandra 88,
tel. 3020-636 wh 9.00-1.00h

Golub, Bulevar kralja Aleksandra 204,
tel. 421-401 wh 8.00-23.00h

Guli, Skadarska 13, tel.323-7204

Kosava, Kralja Petra 36, tel. 2627-344

"M", Vljakovičeva 7, tel 3231-448,
wh 8.00-11.30h

Orao, Bulevar despota Stefana 32,
tel. 3228-836 wh 00.00-24.00

Pizza Hut, Makedonska 44,
tel.324-3255

MCDONALD'S RESTAURANT

Terazije, Terazije 27

Fontana (Mc Drive), Narodnih Heroja 2

Piramida, Juriša Gagarina 153

Pozeska, Požeška 98a

Rakovica, Kneza Visaslava 45

Slavija, Deligradska 2

Time Out, Bulevar Mihaila Pupina 85a
Wh 00.00-24.00

Zeleni Venac, Brankova (Plato)

Zemun, Glavna 21, Zemun

WINE STORES

Chianti, Lomina 41,
Tel.2644-148, 2644-157

Galerija Vina Vitis
Cincar Janka 1, Tel.2623-301

Vin-ex Villa 69
Djusina 13, Tel. 3291-043, 2766-540

Vinodom, Bulevar Mihajla Pupina 10a,
Lok 21, Tel. 3118-747

Wine Shop, Dositejeva 13
Tel. 2626-267, 2629-924

PASTRY SHOPS

Aurelio Caffè, Bulevar Despota
Stefana 6, Tel.334-3424,
Wh 08.00-20.00
Trg Republike 3

Tel: 2633 277, Wh 09.00-24.00
Glavna 20, Zemun, Tel. 613-653,
Wh 09.00-24.00

Buongiorno, Strahinjića Bana 64 - 66
Tel: 3284 984, Wh 09.00-20.00
Bulevar Kralja Aleksandra 233
Tel: 3809 269

Cafe Theatre, Trg Republike 3
Tel: 2621 373, Wh 08.00-24.00

Cream Cafe, Glavna 26

Gelateria Specijal, Nušičeva 7
Tel: 3228 865

Karmen, Kneza Miloša 89 ,Tel: 3615 406

Mali Princ, Bulevar Umetnosti 4
Tel: 2120 048

Mamma's Biscuite House
Strahinjica Bana 72a, Tel.3284-776,
Wh 09.00-01.00

Hotel Moskva, Terazije, Tel. 2686-255,
Lok.3070, Wh 08.00-23.00

Prezent, Ugao Nevesinjske I Njegoseve,
Tel. 064/2128-405

Stellina, Krusedolska 1a, Tel.344-1409,
Wh 10.00-22.00

Inex, Trg Republike 5, Tel.2621-940
Wh 09.00-1.00

BEER VENUES

Aleksandar-bip, Cetinjska 13-15,
Tel. 322-7401 Wh 9.00-21.00h

Bajloni_bip, Skadarska 40,
Tel. 322-7402 Wh 9.00-23.00h

J&b, Juzni Bulevar 144, Tel. 2453-567

Kasina, Terazije 25,
Tel. 323-5574, Wh 7.00-24.00h

Metro-bip, Cirila I Metodija 2a,
Tel. 380-9089 Wh 10.00-19.00h

Optimist, Bulevar Despota Stefana 22,
Tel. 3238-303, Wh 00.00-24.00h

Stari Grad, Kolarceva 9,
Tel. 322-4750, Wh 9.00-24.00

Three Carrots-irish Pub, Kneza Milosa
16, Tel. 2683-748, Wh 10.00-02.00h

Zupa, Glavna 43, Tel. 2199-847,
Wh 10.00-23.00h

CHINESE CUISINE

Luda Kuća, Vljakovičeva 23
Tel: 3341 591

Makao, Starine Novaka 7a
Tel: 3236 631, Neznanog Junaka 4
Tel: 2664 483
[Http://www.makao.co.yu](http://www.makao.co.yu)

Peking, Vuka Karadzica 2,
Tel. 181-931, Wh 11.00-24.00h

Veliki Sangaj, Omladinskih Brigada 18b,
Tel. 137-986, Wh 12.00-23.00h

Zlatni Orijent, Dr. Ivana Ribara 184a,
Tel. 3187-385, Wh 12.00-22.00h

FRENCH CUISINE

Absinthe (Italian & French Cuisine)
Kralja Milutina 33
Tel: 3240 260, Wh 09.00-01.00

Balsac, Strahinjica Bana 13,
Tel. 3285-906, Wh 10.00-24.00

Del Mar, Rajičeva 12

Gaston, Uzun Mirkova 5, Tel. 3285-811
Wh 8.00-23.00

Maison De La French, Cara Lazara 3,
Tel. 620-631

Mon Cheri (Italian & French Cuisine)
Dobračina 42, Tel: 2621 753
Wh 12.00-24.00, Sun 12.00-18.00

Provans (Serbian & French Cuisine)
Partizanski Put 1b, Tel 2088-466,
Wh 10.00-24.00h

Villa Club 69 (Italian & French Cuisine)
Krunska 69, Tel. 3442-656,Wh 12.00-24.00

GREEK CUISINE

Grcka Taverna, Vjekoslava Kovaca 6,
Tel. 416-041

Thassos, Cara Lazara 3, Tel: 2620 631
Wh 10.00-02.00h
[Http://www.restoranthassos.com](http://www.restoranthassos.com)

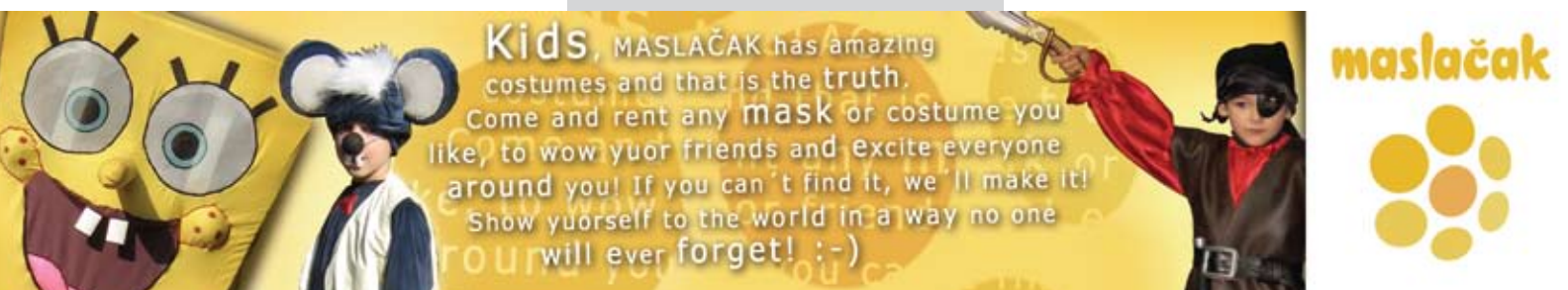
Zorba, 27. Marta 71
Tel: 3376-547, Wh 12.00-24.00h
[Http://www.zorba.co.yu/](http://www.zorba.co.yu/)

INDIAN CUISINE

Indian Palace, Ljubička 1b, tel: 3446 235
Wh 12.00-24.00

KOREAN CUISINE

ĐU ĐU, Rige od Fere 16, tel: 2182 276



Belgrade Guide



RESTAURANTS

ITALIAN CUISINE

Absinthe (Italian & French Cuisine)

Kralja Milutina 33, Tel: 3240 260,
Wh 09.00-01.00

Alo Alo, Misarska 6, Tel. 324-6974,
Wh 10.00-24.00h

Atos, Bulevar Arsenija Černojevića 95
Tel: 3114 427

Bella Italia - Kod Garića

Bulevar Arsenija Černojevića 95
Tel: 3113 778, Wh 11.00-24.00h

Bella Napoli, Zmaj Jovina 35, Zemun,
Tel. 2198-162, Wh 12.00-24.00h,
closed on monday

[Http://www.Bellanapoli.Co.Yu/](http://www.Bellanapoli.Co.Yu/)
Cappuccino, Makedonska 30
tel: 3373 257

Casa Nova, Gospodar Jovanova 42a,
tel.3036-868, Wh 11.00-24.00h

Cinecitta, Kneza Višeslava 88,
tel. 3544-967, wh 12.00-24.00h

Dante, Strahinjica Bana 57a,
tel. 3284-776, Wh 9.00-2.00h

Djeppeto, Svetotrojčina 22
Tel: 3076 727

Duomo, Strahinjica Bana 66a
Tel: +381 11 3036 076

Il Borghetto, Skadarska 11
Tel: 3242 940

Ipanema, Strahinjica Bana 68,
Tel. 3283-069, Wh 9.00-01.00h,
On Sunday 12.00-24.00h

Freska, Vuka Karadzica 12,
Tel. 3284-879, Wh 9.00-01.00h

Guli, Skadarska 13, Tel. 3237-204,
Wh 12.00-23.00h

Kapric, Kralja Petra 44,
Tel. 2625-930, Wh 12.00-23.00h

Košava, Kralja Petra 36,
Tel. 2627-344, Wh 12.00-1.00h

Mamma Mia, Resavska 70,

Tel. 2687-683, Wh 8.00-24.00h

Mon Cheri (Italian & French Cuisine)

Dobračina 42, Tel: 2621 753
Wh 12.00-24.00, Sun 12.00-18.00

Opera, Obilicev Venac 30, Tel.3036-200,
Wh 10.00-24.00h

Ottimo, Studentski Trg 10,
Tel. 3286-454, Wh 9.00-24.00h

Pane E Vino, Dobracina 6,
Tel. 3036-011, Wh 11.00-23.00h,
Closed On Sunday

Pietro Dell'oro, Trnska 2, Tel. 3447-700,
Wh 9.00-1.00h

Pizza Hut, Makedonska 44,
Tel. 3243-255, Wh 11.00-24.00h

Putujući Glumac, Gospodar Jevremova 65,
Tel.3341-024, Wh 9.00-02.00h

Royal Knez, Kneza Sime Markovica 10,
Tel: 635-160, Wh 12.00-24.00h

Šansa, (Italian & Mediterranean Cuisine)
Tašmajdan Park Bb, Tel: 3223 563

Trag, Djordja Jovanovica 2,
Tel: 3227-495, Wh 11.00-2.00h

Trač, Mileševska 39
Tel: 3447 000, Wh 09.00-24.00h

Villa Club 69 (Italian & French Cuisine)
Krunska 69, Tel. 3442-656,
Wh 12.00-24.00

Verdi, Terazije 5, Tel: 3222 401

Campo De Fiori, Dubrovačka 10
Tel: 613 948

MEDITERRANEAN CUISINE

Focaccia

Hyatt Regency, Milentija Popovica 5,
Tel.3011-143, Wh 19.00-23.00h

Langouste, Kosancicev Venac 29,
Tel. 3283-680

Lavergna, Njegoseva 28a, Tel.3085-569

Lava Bar, Kneza Milosha 77, Tel. 3610-525,
Wh 10.00-01.00h

Na dnu mora, Dobracina 30,
Tel.2625-869

Pane E Vino, Dobracina 6,
Tel. 3036-011, Wh 11.00-23.00h,
Closed on Sunday

Resava, Resavska 24, Tel.3233-192,
Wh 12.00-24.00h

TOURIST INFORMATION CENTERS

Terazije underground passage

By Albania Tower,
tel:635-622,

wh: 9-20h weekdays,
Sat 9-17h, Sun 10-16h

Makedonska 5

tel:3343-460,
wh 9-21h weekdays,
Sat 9-17h, Sun 10-16h

Nikola Tesla Airport

tel:2097-638, wh 9-20h,
Sat 9-17h, Sun 10-16h

Central Railway Station

tel:3612-732,
wh 9-20h weekdays, Sat 9-17h,
Closed on Sundays

Information Center Zemun

Zmaj Jovina 14, tel: 192-094

TOS-Information Center

Decanska 8a, tel: 3230-566,
Wh 9.30-21.00h weekdays,
Sat-Sun 9.30-17.00h
www.serbia-tourism.org

GENERAL INFORMATION

Tel: 635-622
www.tob.co.yu

EXHIBITION GALERIES

Art pavilion Cvijeta Zuzoric
Mali Kalemegdan 1
Tel. 2622-281

Gallery Sanu-serbian Academy Of
Arts&sciences
Knez Mihailova 35
Tel: 3342-400

Gallery -dom Omladine
Makedonska 22
Tel: 324-8335

Fresco Gallery
Cara Uroša 20
Tel: 2621-491

Gallery "Grafički Kolektiv"
Obilićev Venac 27
Tel: 2627-785, www.grafkol.co.yu

Gallery "Haos"
Cara Lazara 12
Tel: 2627-497

New Moment Ideas Gallery
[Http://www.newmoment.com/
newmoment.htm](http://www.newmoment.com/newmoment.htm)
Hilandarska 14
Tel: 3229-992

Gallery "Progres"
Knez Mihailova 27, Tel: 182-626

Gallery Of Natural Museum
Kalemegdan
Tel: 3284-317

Gallery "Stara Kapetanija"
Kej Oslobođenja 8
Tel: 612-023

Gallery "Studentski Grad"
[Http://www.dksg.co.yu/](http://www.dksg.co.yu/)
Bulevar Avnoj-a 179
Tel: 2691 - 442

Gallery "73"
Požeška 83a
Tel: 557-142

Gallery Ulus
[Http://www.ulus.org.yu/](http://www.ulus.org.yu/)
Knez Mihailova 37
Tel: 2621-182

Galerija Zadužbine Ilije M. Kolarca
[Http://www.kolarac.co.yu](http://www.kolarac.co.yu)
Studentski Trg 5
Tel: 185-794

Jugoslovenska Galerija Umetničkih Dela
Dositejeva 1
Tel: 627-135

Gallery "Ozon"
Andrićev Venac 12, Tel: 3036-032

Gallery "Zepter"
Kralja Petra I 32,
Tel: 328-1414

Photo Gallery 063
[Http://solair.eunet.yu/~akafoto/](http://solair.eunet.yu/~akafoto/)
Balkanska 21
Tel : 686 - 057

Gallery "12+"
Adresa: Vuka Karadžića 12
Tel: 632-450

Gallery "Artget"
[Http://www.kcb.org.yu/](http://www.kcb.org.yu/)
Trg Republike 5/i

Gallery "Paleta"
[Http://www.kcb.org.yu/](http://www.kcb.org.yu/)
Trg Republike 5

Gallery "Remont"
[Http://www.remont.co.yu/](http://www.remont.co.yu/)
Makedonska 5/ii ,
Tel: 3344-171

Gallery "Singidunum"
Knez Mihailova 42
Tel: 185-323

Gallery "Zvono"
Višnjićeva 5
Tel: 625-243

Gallery Pero
[Http://www.pero.co.yu](http://www.pero.co.yu)
Milentija Popovica 1

Codes for Europe

EXIT CODE	99+
Austria	43
Belarus	375
Belgium	32
Bosnia	387
Bulgaria	359
Croatia	385
Cyprus	357
Czech	42
Danemark	45
England	44
Finland	358
France	33
Germany	49
Greece	30
Holland	31
Hungary	36
Iceland	354
Ireland	353
Italy	39
Luxemburg	52
Macedonia	389
Malta	356
Moldavia	373
Norway	47
Poland	48
Portugal	35
Romania	40
Russia	7
Serbia	381
Slovenia	386
Slovakia	421
Spain	34
Switzerland	41
Sweden	46
Turkey	90
Ukraine	380

ШТАМПАРИЈА
ФОРМАБ Д.О.О.

FORMA B printing house

Čika Miše Đurića 20 • 11060 Beograd
tel. +381 11 777 104

FORMA B offers you high quality offset
printing of:

- business cards
- leaflets
- posters
- catalogues
- brochures
- books

(in both colour and black&white,
up to B2 size)

It also provides you with design and
computer editing services.

Belgrade Guide



MUSEUMS

Etnography Museum

Studentski Trg 13,
Tel. 3281-888

The Mansion Of Duchess Ljubica

Kneza S. Markovica 8
Tel: 638-264

The Mansion Of Duke Milosh

Rakovicki Put 2, 10-17
Tel: 2660-422

Djura Jaksic House,

Skadarska 34,
Tel.3230-302

Manak's House

Gavrila Principa 5
Tel: 633-335

Museum Of African Art

Andre Nikolica 14
Tel: 2651-654

Museum Of Motorcars

M. Jevrosime 30
Tel: 3241-566

The City Of Belgrade Museum

Zmaj Jovina 1
Tel: 638-744
www.mgb.org.yu

Yugoslav Historical Museum

Trg Nikole Pasica 11
Tel.3398-532
www.muzejistorijejugoslavije.org

Jovan Cvijic Museum

Jelene Cetkovic 5
Tel: 3223-126

Museum Of Yugoslav Aeronautics

Belgrade Airport Nikola Tesla
Tel: 2670-992

Museum Of Science And Technology

Đure Jaksica 9
Tel: 187-360
www.mntnet.org.yu

Nikola Tesla Museum

Krunska 51
Tel: 2433-886

Theater Museum

Gospodar Jevremova 19
Tel: 626-630
[Http://www.theatremuseum.org.yu/](http://www.theatremuseum.org.yu/)

Museum Of Contemporary Art

Ušće Save Bb, Novi Beograd
Tel: 3115-713

[Http://www.msub.org.yu/](http://www.msub.org.yu/)

Serbian Ortodox Church Museum

7. Jula 5
Tel: 635-699

[Http://www.spc.yu/](http://www.spc.yu/)

Serbian Historical Museum

Nemanjina 24, Tel. 3616-268

National Museum

Trg Republike 1a
Tel: 624-322
[Www.narodnimuzej.org.yu](http://www.narodnimuzej.org.yu)

Museum Of Pedagogy

Uzun Mirkova 14
Tel: 2627-538

Museum Of Natural History

Njegoseva 51
Tel: 3442-149, 3442-568

Post Museum

Majke Jevrosime 13,
Tel. 3210-325

Museum Of Serbian Medicine

Dzordza Vasingtona 19, Tel.3245-149

Museum Of Design

Vuka Karadzica 18,
Tel 2626-494

Cinema Museum

Kosovska 11, Tel.3248-250
[Www.kinoteka.org.yu](http://www.kinoteka.org.yu)

National Bank Of Serbia

Numismatic Collection
Kralja Petra 12, Tel. 3027-100
[Www.nbs.co.yu](http://www.nbs.co.yu)

Ivo Andric Museum

Andricev Venac 8
Tel: 3238-397

Military Museum

Kalemegdan
Tel: 3344-408, 3343-441,

Vuk And Dositej Museum

G. Jevremova 21
Tel: 2625-161

Zemun City Museum

Glavna 9, Zemun
Tel: 617-752

For Individual Visitors-every Working
Day From 10 A.m. Until 4 P.m.
Organized Groups Are Requested To
Book Their Visit In Advance.
Admittance Free

BANKS

Agrobanka

Sremska 3-5
Tel: 011/2637-622
<http://www.agrobanka.co.yu/>

Banca Intesa

Milentija Popovica 7b, tel.2011-251
<http://www.bancaintesabeograd.com/>

Centro banka

Dalmatinska 22, tel.3306-300

Diners Club International

Njegoseva 72, tel.308-1628

Hypo - Alpe Adria Banka

Bulevar Avnoja 8a, tel.3026-500
<http://www.hypo-alpe-adria.co.yu/>

Jubanka AD Beograd

Kralja Milana 11, tel.3234-931
<http://www.jubanka.co.yu/>

Komercijalna banka ad Beograd

Svetog Save 14
tel: 30 80 100
<http://www.kombank.com/>

Nacionalna banka Grcke

Bul.Mihaila Pupina 113,
tel.3019-900

Narodna banka Srbije

Kralja Petra 12
Tel: 3027-100
<http://www.nbs.yu/>

Raiffeisenbank

Bulevar Avnoja 64a, tel.3202-100
Serbian Association Of Banks
Bulevar kralja Aleksandra 86/II
Tel: 3020-760

Belgrade Stock Exchange

Omladinskih brigada 1
Tel: 3221-599

Srpska banka

Savska 25, tel.3067-200

Privredna banka Beograd

Bul. oslobodjenja br.4
tel. 011 2641-992
<http://www.pbbad.com/>

CONSULTING**BID- Balkan Investments & Development**

Knez Mihailova 2-4/VII
Tel.303-2260, 262-3163
Fax: 626 870 www.bid-ifin.com

Bc Excel (Arthur Andersen)

Knez Mihailova 10/III,
tel. 3281-288, 3281-808
www.bcexcel.co.yu

Deloitte & Touche

Kralja Milana 16,
tel.3612-524, fax 3613-037,
www.deloitte.com

Ernst & Young

Trg Republike 5/iv,
Tel.3284-616, Fax. 3284-559
www.ernst-young.com

Eurodiplomatic, Consulting, Engineering & Business Services

Dravska 18, Tel. 308-6878, 308-6879,
Mob.065/606 6 606
www.eurodiplomatic.com

Hd European Consulting Group

Andricev Venac 8, Tel.324-8680
www.hd-ecg.com

Kpmg,

Milentija Popovica 9,
Sava Centar, D32-33, Tel. 3281-719
www.kpmg.co.yu

Pricewaterhousecoopers

Makedonska 30, tel. 3302-100,
fax. 3302-101
www.pwcglobal.co.yu

PUBLIC GARAGES

Parking Servis, 27. Marta 77,
Tel. 3035-400

www.parking-servis.co.yu

Aerodrom,

Belgrade Airport
Tel. 209-4000. 209-4444

Masarikova,

Masarikova 4-6
(Palata "Beograd")tel. 645-922

Obilicev Venac,

Obilicev Venac
(Hotel "Majestic"), 14-16,
Tel. 630-824, 181-155

Pionirski Park, Dragoslava Jovanovica
(Skupstina Grada)

Vukov Spomenik,

Ugao Kraljice Marije I Ruzveltove
Zeleni Venac, Narodnog Fronta 13,
Tel. 361-1515, 361-1516

The name of this NGO "PORTA" symbolize as well as with name as with picture, invitation for a serious and honest opening of the ports, those strong, enslaved, and violent locked by the keys of the great evil, on the house, on the house of the many problems, on the house called Kosovo and Metohija .

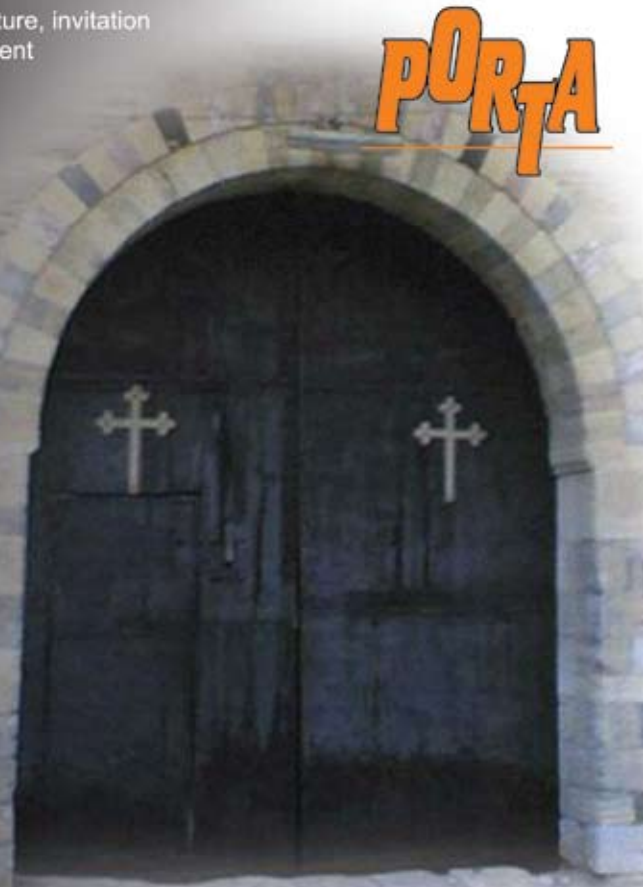
This NGO "PORTA" pleads a triple solution to all and multiply expressed opposition coming out of Kosovo and Metohija. This is in the light of all three relevant and present views:

- Serbian and non-Albanian,
- Albanian
- that is International (KFOR and UNMIK).

Because only in this case, all of these, very specific and individually unique problems can be solved in their essence.

In particular this organization "PORTA" specially pledges start of developing thought about putting many Serbian and non-Albanian real estate in the service of the economical interest, through commitment; Powerful, operational agriculture with specially created companies for this purpose (mostly mixed) which would together and with the help of international science and logistics successfully participate in all markets. Engaging this natural way, we can create common life of Serbian and non-Albanian on one side and Albanian on the other side, because of our belief that: Serbs and other non-Albanians have an interest to use their property; Both (Serbians together with non-Albanians and Albanians) to work, earn ad live a life; And to international element to be able to explain and prove the purpose of their mission. And to decrease the cost of civilized world to the amount to which this model will be successful.

Help this people, whatever to which nation belongs, people behind closed doors, people of Kosovo and Metohija, to makelife human.

The logo for the NGO "PORTA" features the word "PORTA" in a bold, orange, stylized font. The letters are blocky and have a slight shadow effect. The logo is positioned in the upper right corner of the page, partially overlapping a photograph of a stone archway.

Čika Ljubina 11, Belgrade

office: +381 (0) 11 32 87 309,

mobile: +381 (0) 63 28 29 30, +381 (0) 63 73 84 227

portascg@sezampro.yu portascg@yahoo.com

Belgrade Guide



IMPORTANT PHONES

PHARMACIES 00-24H

“1. maj”

Srpskih vladara 9

Tel: 3240-533

“Sveti Sava”

Nemanjina 2

Tel: 643-170

“Zemun”

Glavna 34, Zemun

Tel: 618-582

“Prima I”

Nemanjina 2

Tel: 3611-088

Farmanea,

Trg republike,

tel.3344-923

ICN Galenika,

Zemun, Senjski trg

Tel.108-848

HOSPITALS

Clinical Center of Serbia

Pasterova 2

Tel:3618-444, 3617-777

Clinical Center of Bezanijska kosa,

Bezanijska bb

tel.3010-777

Clinic- Dr DRAGISA MISOVIC

Heroja Milana Tepica 1

tel. 2669-955

Clinic - ZVEZDARA,

Dimitrija Tucovica 161, tel. 3806-333

Clinical Center of ZEMUN

Vukova 9, tel. 2612-616

VOJNOMEDICINSKA KLINIKA

Crnotravska 17, tel. 2661-122

BEL MEDIC,

Viktora Igoa 1,

tel. 3065-888,

Koste Jovanovica 87,

tel. 309-1000, Vladimira Popovica 10,

Hotel Intercontinental, tel.309-1000

VETERINARY HOSPITAL

Veterinarski fakultet, Bulevar

oslobodjenja 18, tel. 3615-436

Veterinary Center

29. novembra 119, tel.764-088

On-call health institutions

EMERGENCY DENTISTS

Novi Beograd,

Goce Delceva 30,

tel. 670-831

„Vračar” ,

Ivana Mlutinovica 15

Tel: 011/4443-424

„Stari grad”

Obilicev venac 30

Tel: 011/635-236

TAXI

Alfa taxi	9807
Alo taxi	3564-555
Beo taxi	970
Beogradski taxi	9801
CD Pepsi taxi	3047 722
Čukarički plavi taxi	9805
Ekonomik taxi	3973-327
Lux taxi	30 33 123
Maxiss taxi	3581-111
Naxi taxi	2164714
NBA taxi	3185-777
Palma taxi	192-728
Pink taxi	9803
Plavi taxi	9805
Taxi Bell	9808
Taxi Gold	3291-818
Zeleni taxi	323-3666
Žuti taxi	9802

IMPORTANT PHONES

Police station MUP	92
Fire station	93
Ambulance	94
Time	95
Telegrams	96
International phone calls	901
Phone Directory	988
Avekning	9811
Informations	9812
Sports information	9814
Weather Report	9823
Informations (0-24)	319-1001
Bilet service KCB	2628-342
Auto moto savez Srbije (AMSJ)	3441-515

FAIRS AND CONGRESSES

Congress center Sava

Milentija Popovica 9,

Tel. 2139-840, 311-4322, 311-4323

www.savacentar.com

Belgrade fair

Bulevar vojvode Misica 14,

tel.655-555, fax. 688-173, www.sajam.co.yu

REAL ESTATE

VOS MEDIATOR,

Strahinjica Bana 34,

tel. 2920-466, 062282434

e-mail: vosmediator@eunet.yu

www.vosmediator.co.yu

INTERNET CAFES

Extreme, Beogradska 2, tel. 344-60-86

Internet café, Svetogorska 18

IPS Internet café, Makedonska 4

Maverik, Dom omladine

Makedonska 22, tel. 322-24-46

Plato, Akademski plato 1 tel. 303-0633

REGULAR SIGHTSEEING PROGRAMME

BELGRADE PANORAMA BY BUS

A two-hour sightseeing tour includes a visit to Terazije Square, King Milan St., Slavija Square, King Milutin St., King Aleksandar Boulevard, Nikola Pasic Square, Republic Square, Vasina street, Belgrade fort.

ARCHEOLOGICAL SITE VINCA

Departure in front of Terazije Sq. Fountain every Saturday at 11.00 am Duration: 180 min Itinerary: King Aleksandar Boulevard, Smederevo road, village of Vinca, "Vinca" archeological site Program: Tour of the archeological site with the tourist guide and custodian. Sightseeing upon request.

THE BELGRADE FORTRESS

Departure point in front of the Cvijeta Zuzoric Pavilion

A two-hour sightseeing tour includes a visit to Cvijeta Zuzoric Pavilion, Belgrade fort, Military Museum, Belgrade Victor Monument, Ruder Boskovic Observatory, Ruzica Church, St. Petka Chapel, Nebojsa Tower, Emperor Charles' Gate, Kalemegdan Park, Gratitude to France Monument.

OLD ZEMUN

Departure in front of "Pinki" Sports Center. A three-hour sightseeing tour includes a visit to "Pinki" Sports Center, Strossmeyer Street, Main Street, Town Museum, Rajacic Street, the Serbian home, Icko's house,, Cetinjska street, "Beli medved", Branko Radicevic Square, Karamatina Street, Karamata's house, Gardos Hill, Sindeliceva Street, St. Nicholas Church, "Saran" restaurant, the Zemun Quay, "Stara Kapetanija" harbor master's building, Gospodska Street, Victory Square, Magistrate's Hall, St. Sava Library, Kosovska Street, Davidoviceva Street, House of Dimitrije Davidovic, Air force Command Building.

BELGRADE CHURCHES AND MONASTERIES

Departure from Your hotel. A four-

hour sightseeing tour includes a visit to Ruzica Church (the oldest Orthodox Church in Belgrade-16th century), St. Petka Chapel, old Belgrade core, Patriarch's residence, Orthodox Cathedral, St. Sava Church, Vavedenje monastery and Rakovica Monastery.

TOURIST INFORMATION & SIGHTSEEING TOURS

Old urban nucleus Departure in front of Terazije Sq. Fountain. A two-hour includes a visit to Terazije Square, Prince Mihailo St., Republic Square, Kosancic Square, Orthodox Cathedral, Patriarch's Residence, Princess Ljubica's Mansion.

WINE TOUR

Program: Visit to the Grgeteg Monastery, sightseeing of Sremski Karlovci (Karlovci's Grammar School, The Cathedral). Visits to wine cellar "Lagum" including wine tasting, The Cenej farm-salas "137" and its stable, with lunch in the Vojvodina style. A daily exclusive excursion "Wine Tour" includes the professional guide from the Belgrade "Jevremovac" botanical garden Departure: Main gate of the Botanical gardens, every Saturday at 12.00 Info tel.3244-498, 3244-847 Free admission.

BELGRADE BY TRAIN

Beoromantika- a sightseeing tour of Belgrade with old time train. Cruising with Sirona- Viewing Belgrade from the river,

organized excursions to Novi Sad, Smederevo, Milanovac etc. The boat's priorities are charter engagements, with ideal surroundings for banquets, promotions, family celebrations and other festivities. Info tel. 011/3242-490, 063/479-244 Dunav jahting Terazije 6/III www.dunavjahting.com

Free Admission Sightseeing is sponsored by Stari Grad Municipality, Makedonska 42, tel.3225-912 Tourist Guide Association of Serbia. www.zeleznicesrbije.com Info tel.011/3616-928, 3616-962

BELGRADE FROM THE SKY

Balloon service ltd. Salvadora Aljendea no.5/9 Tel.065/334 34 34, 062/252 067 balonservis@ptt.yu, www.balonservis.co.yu Balon centar Beograd tel.+38165 811 9110 , +38165 811 9119 www.baloncentar.com office@baloncentar.com



old and new furniture restoration

Štep - dekor

upholstering of all kinds of furniture

one-year guarantee

large selection of fabrics, leather and sponge transport of furniture

Tel: 011/ 27 12 198

011/71 41 82

Mob: 064/ 61 23 475

Dictionary



DICTIONARY

I'm here on business/on holiday. Ovde sam poslovno/na odmoru. (ovde sam poslovno/na odmoroo)

I've got an entry/an exit/a transit visa. Imam ulaznu/izlaznu/tranzitnu vizu. (eemam oolaznoo/eezlaznoo/tranzeetnoo veezoo)

I have a diplomatic passport. Imam diplomatski pasos. (eemam deplomatskee pasosh)

Is there a bus to the airport? Ide li neki autobus do aerodroma? (eede lee nekee aootoboos do aerodroma).

Where is the railway station? Gde se nalazi zeleznicka stanica? (gde se nalazee zhelezneehka staneetsa)

Excuse me, where is the bus station? Izvinite, gde se nalazi autobuska stanica? (eezveeneete, gde se nalazee aootobooska staneetsa)

How much is the return/single fare? Koliko kosta povratna karta/karta u jednom pravcu? (koleeko koshta povratna karta/karta oo yednom pravtsoo)

When does the next bus leave? Kada polazi sledeci autobus? (kada polazee sledechee aootoboos)

How much is the fare to...? Koliko kosta karta do...? (koleeko koshta karta do)

How long does the crossing take? Koliko dugo ce trajati put? (koleeko doogo che trayatee poot)

I'd like to take a cruise. Zeleo bih da idem na krstarenje. (zheleo beeh da eedem na krstarenye)

Excuse me, where can I get a taxi? Izvinite, gde mogu da nadjem taxi? (eezveeneete, gde mogoo da najem taksee)

Take me to... Odvezite me do... (odvezeete me do)

I'd like to book a room for next week. Zeleo bih da rezervisem sobu za sledecu nedelju. (zheleo beeh da rezerveeshem soboo za sledechoo nedelyoo)

Do you have any vacancies? Da li imate slobodnih soba? (da lee eemate slobodneeh soba)

I need a single/double(twin-bedded)room. Treba mi jednokrevetna/dvokrevetna soba (treba mee yednokrevetna/dvokrevetna soba)

Wher's the nearest bank/exchange office? Gde se nalazi najbliza banka/menjacnica? (gde se nalazee naybleezha banka/menyachneetsa)

I want to change some euros/dollars/pounds. Zelim da promenim evre/dolare/funte. (zheleem da promeneem ever/dolare/foonte)

Where is the nearest post office? Gde je najbliza posta? (gde ye naybleezha poshta) **I'd like to post this parcel abroad.** Zelim da posaljem ovaj paket u inostranstvo. (zheleem da poshalyem ovay paket oo eenostranstvo)

I'd like to hire(rent) a car. Zelim da iznajmim kola. (zheleem da eeznaymeem kola)

Where is the nearest petrol station? Gde je najbliza benzinska pumpa? (gde ye naybleezha benzeenska poompa)

Do you have a road map of this district? Imate li auto-kartu ove oblasti? (eemate lee aooto-kartoo ove oblastee)

Could you give me some brochures and some guide books? Mozete li mi dati neke brosure I vodice? (mozhete lee mee date neke broshoore ee vodeeche)

Could you tell me what sort of accommodation is available? Mozete li mi reci kakve sve vrste smestaja postoje? (mozhete lee mee rechee kakve sve vrste smeshtaya postoye)

Can you give me any information about the tours? Mozete li mi dati informacije o turama? (mozhete lee mee date eenformatseeeye o toorama)

Do they organize any excursions because we would like to see the sights? Da li organizujete neke ekskurzije, jer bismo voleli I da demo u razgledanje? (da lee organeezooyete neke ekskoorzeeye, yer beesmo volelee ee da eedemo oo razgledanye)

How much does the tour cost? Koliko kosta tura? (koleeko koshta toora)

What are the places of interest here? Koje su znamenitosti ovog mesta? (koye soo znameneeetostee ovog mesta)



Kornetska 2
11060 Beograd, Srbija
Tel: +381 11 2781 333
Fax: +381 11 2774 301
+381 11 2771-053

FINAL WORK IN CONSTRUCTION INDUSTRY AND ANTI-COROSIVE PROTECTION

JADRAN (joint-stock corporation) established in 1945, privatized on 27.12.2005 is the company with the longest tradition and experience in final work in the construction industry and the anti-corrosive protection. After the privatization the company was completely re-constructed in all segments of business operations (including personnel, equipment, technology as well as completely new partners). Giving of maximum for reaching the success, intention to establishment of the most quality company in own activities and continuation of the successful cooperation with the investors, as well as the spreading at the foreign market are our main goals.

Services:

1. Final work in construction industry

- painting work
- wall covering work
- polishing and varnishing of parquet
- adaptation of facade

Reference: Hotel Splendid, Bečići

2. Anti-corrosive protection

- preparation of metal surfaces (by sand)
- protection of industrial constructions and plants
- metalization
- anti-fire protection

Reference: Autokomanda, Beograd

Works on anti-corrosive protection are done in accordance with ISO, ASTM and BS standards, by application of the most modern equipments, tools and material.



Design, distribution and installation of security, safety, fire, telecommunication and integrated systems



Pariske komune 24
11070 Beograd
tel/fax 011 3193 408.

Our offer includes wide range of top quality components providing realization of networked intelligent systems. Based on system integration experience we offer to our business associates genuine solutions including:

- Fire systems (Notifier-Honeywell)
- Security systems (Napco, Pyronix)
- Access control (Maxxess, Vingcard)
- CCTV (Tyco, Samsung,)
- EAS system for reducing shoplifting (Sensormatic)
- RFID Identification
- Public Address systems (BOSCH)
- Conference system (Bosch-Philips)
- Hotel hospitality (VingCard, Elsafe)
- IP Telephony, Call center – (Avaya)
- Time and attendance
- People counting system



hypermarkets



Mercator, Novi Beograd
Merkator, Čačak
Metro cash & carry, Beograd
Tempo cash & carry, Beograd
Rodić, Novi Sad

supermarkets



Maxi
Magnetron
Zig market

office centers



GTC House
Lukoil
Comtrade

hotels



Šumadija, Beograd
Aleksandar Palace, Beograd
Zlatnik, Zemun
Max Prestige, Budva
Montenegro B, Bečići
Villa Breg, Vršac
Balkan, Beograd

fashion



Women's secret
Mango
Morgan
Springfield
Replay
Diesel
Benetton
BN BOS
Zara

sport



Delta Sport
Adidas
Champion
Puma
Sergio Tacchini
Reflex

